



**JOGESHWARI EDUCATION SOCIETY'S  
JES COLLEGE OF COMMERCE SCIENCE AND  
INFORMATION TECHNOLOGY**

( AFFILIATED TO MUMBAI UNIVERSITY )

# अभय

## 2021-22



# INFRASTRUCTURE & FACILITIES

**Classroom**



**IT Lab**

**Sports/Gymkhana**



**Library**

**Audio Visual**



**Hall**

**Canteen**





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या कुन्देन्दुतुषारहारधवला या शुभ्रवस्त्रावृता  
या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना।  
या ब्रह्माच्युत शंकरप्रभृतिभिर्देवैः सदा वन्दिता  
सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा॥

## Vision



To channelize young minds not only towards academic goals but also towards their social responsibilities, to provide ample opportunities to nurture and sustain creative talents and multiple intelligence for the service to humanity at large.

## Mission

To promote academic excellence & create humane, self-reliant citizens to meet the local and global challenges of the society.



## Values



- Inculcating value system among students.
- Quest for Excellence.
- Fostering Global Competencies among students.
- Environmental sensitivity.
- Humaneness in all endeavors.



## Objectives

- To ensure high standard of education.
- To enrich students' personality by encouraging their participation in curricular and extracurricular activities.
- To promote sports culture.
- To provide learning opportunities that are flexible and support alternative learning methods.
- To promote positive ways of social interaction, self-confidence enabling to exchange ideas and opinions with others.
- To cultivate organizational skills through teamwork, collaboration and co-operation.
- To provide supportive skills in dealing with academic and personal problems of students.
- To nurture thirst for knowledge and skills in the latest innovations and technologies in education.
- To sensitize students towards threatening environmental issues.
- To inspire students to meet the challenges of dynamic society and to fulfill their role as nation builders.

## Quality Policy



We aspire to be an ethical institution in designing and delivering education, entrepreneurial approach, research and development in an ever changing world of business by adopting innovative pedagogy. In view of the context of JES, we will assess and address risk and opportunities that impact in achieving the strategic direction of JES. We will give prominence to the best teaching-learning processes.

In our pursuit of excellence, we will follow:

- Ethical Policies
- Transparency
- High Standards of Quality
- Risk Based Thinking
- Continuous & Consistent Improvement

# About Us



Jogeshwari Education Society (JES) is one of the oldest, well renowned and greatly respected Institutions in Jogeshwari East. The Institute was founded more than 90 years ago. Way back in 1932, a few dedicated Saraswats sowed the seeds of education in a small residential house in Saraswati Baug. The Founder of institute was Mr. Shantaram Ganaba Warty, a man with a great passion for education. He embarked on the noble journey with just 16 students of Fifth and Sixth standards. 'Sheelam Param Bhushanam' is the tag-line of the society, which means that Education defines the character of a human being.

## Milestones of JES:

- 1932 JES Founded
- 1953 High School status Secured
- 1956 Own School Building constructed
- 1971 Arvind Gandbhir High School (AGHS) building constructed with a generous donation by Mr. Balkrishna G. Gandbhir
- 1976 First floor of AGHS constructed
- 2005 Second floor of AGHS constructed for serving the Higher Education needs
- 2008 Junior College Of Commerce and Science Commenced
- 2009 Senior College affiliated to University of Mumbai Commenced
- 2014 JES English School Commenced

The small sapling of JES which was planted in 1932 has now grown into a big tree, bearing fruits for one and all. Now the society owns two buildings, housing Junior and Senior colleges, Primary School aided by the BMC and a Secondary School aided by the Government of Maharashtra - popularly known as Arvind Gandbhir High School & JES English School. The academic achievements of the students various institutes run by the Society speaks volumes of the quality of education imparted by the institutions.

A good number of students have won the Scholarships in Middle School, High School and College over the years.

Several students have secured rank at the SSC & HSC Examinations.





# Our Inspiration

## **Mr. Shantaram Ganaba Warty**

Born: 4th September 1887

Expired: 2nd September 1939

### **Founder Of The Institute**

Inspired by Dr. Amartya Sen, the Nobel Laureate for Economics, Sri. Shantaram Ganaba Warty, dreamt of providing education to the residents of his area. His Matriculation in 1902, graduation with BA from Wilson College in 1908 and MA in History and Economics in 1915 placed him as the First Post Graduate of Gaud Saraswat Brahmin.

His first novel on the autobiography of Venkatrao Vaikhunt Wagh, an LLB from the same community and a Judge, his articles in The Times of India regarding lacunae in Municipal Schools and his suggestions, his book "Sister India" in contrast to Ms. Catherine Mayo's "Mother India" show his proficiency in writing.

The residents of Saraswati Baug were blessed as in 1932, two classes of Secondary School were started by this frank, expressive educationist. Mr. S.G. Warty, had a great passion for education which prompted him to start fifth and sixth standards with just 16 students. The small sapling of JES which was planted in 1932 by him has now grown into a big tree, bearing fruits for one and all.





# A Tribute



**Shri. ABHAY ATHAVANKAR**

**DATE OF BIRTH: 08th July 1963**

**DATE OF DEMISE: 14th September 2021**

**Shri. Abhay Sir was a well-known personality to many as he was born and raised in the by-lanes of Saraswati Baug, Jogeshwari. He started his education from AGHS while having a flamboyant childhood and teenage.**

**After completion of SSC in 1978, he opted for Technical Education. Post completion of his Technical Education, he went on to pursue advanced courses. While doing so, his talent was recognised by the Marathi Theatre. His honesty and dedication, coupled with his righteous code of morals, he became a known personality amongsts the most famous Marathi stage veterans.**

**On the personal front he remained a bachelor to look after his brother who is a special child. After the demise of his parents, he chose "Work from Home" to look after his brother.**

**Besides his regular work, he started actively working for AGHS and JES College. After being included in the Education Committee of the school his noteworthy contributions were installation of computers in the School and College offices along with providing technical guidance to every staff member.**

**During the COVID pandemic providing essentials to all residents of Saraswati Baug and arranging COVID vaccinations for senior citizens at their residences were his few remarkable contributions for the society.**

**Abhay Sir, we miss you a lot !!! Your selfless efforts have always been inspiring and we intend to galvanize those inspirations and continue to do the noble acts of service for the society in your fond memory.**

**JES FAMILY**



**GOLDEN WORDS OF  
MANAGEMENT PERSONNEL**







# **Shri. Manoj Phene**

## **President**

I am indeed excited to greet you all through the new issue of house magazine which is getting published after a gap of almost last two years.

In last two years when almost the entire world was in slumber of COVID 19 pandemic, at JES we were still awake and my compliments to the entire JES team that in spite of various odds the entire teaching and non-teaching staff was putting their hard work for the progress of the institution and through their efforts for the wellbeing of the student community at large.

Needless to state that the graph of the college is rising steep and the committed teaching faculties have proved it with their performances in all spheres which is of course in addition to academics. We are not only creating graduates but responsible young citizens who are able to face outside world and accept any challenge that comes in their way.

The students are imparted with different skills such as personality developments through various projects undertaken by the institution, to name a few; elocution, competition, stage performances, inter college sports and quiz, etc.

Our talented students have participated in various inter college sports, events and have won trophies for the college.

Students are also made to realise their responsibilities towards the Society, through participating in various university level programmes and by participation in various projects such as organising blood donation camps, clean city drive, environmental awareness programme, adoption of Villages under NSS and so on.

Our students have shown their enthusiasm in all these activities and have benefitted in building their personalities. The committed teaching faculties have outperformed in giving training in vocational courses to make them up to date in terms of knowledge and skill required by the corporates.

The college also has a placement cell which is providing the training and placement to the students. By participating in such training programmes students have been benefitted by getting employment in reputed corporate bodies, banks, insurance companies, etc.

All this above tradition came to a standstill during the COVID 19 pandemic, however, our committed staff continued their responsibilities of teaching through online programme which emerged as a sudden immediate, challenge, the only option by adopting to the new techniques of digital technology.

The link between the teachers and students was maintained through video conferencing apps, through which the students could continue their learning from various remote locations.

I am happy to mention here that we at the trust level have been always striving to assess the required needs of the college. Prior to the pandemic, the Management introduced a canteen facility for the students with a clean kitchen and hygienic and tasty food which gained a lot of popularity. The management also thought of the need of focusing on the sports activity for both indoor and outdoor games.







The indoor sports were already in place and outdoor sports were taking place in the open uneven dusty and muddy ground, outside the building. For offering better facility to the students, A State of the Art with international standards, an artificial turf was set up and was opened for use in the mid pandemic times.

The sports academy is created to impart training through the professional coaches in order to prepare the students for the national sports events. The College has a well-equipped library and comfortable reading room for studies with the availability of books designed on syllabi and various reference books and journals.

I am also proud to mention about the Inter Collegiate fest “PARIVARTAN-2022” organised by the college was a grand success. 85 colleges participated in different competitions, thereby JES Flag reached to every corner and outskirts of the city such as Virar, Bhiwandi, etc.

The JES Management has taken a bold step in enhancing the educational activities from graduation level to post graduation level through a humble beginning by applying for the commencement of Law College. I am happy to share that all the formalities for approval have been completed and are waiting for the final approval.

You are already aware that our Complex is equipped with an Air Conditioned well-furnished cosy Auditorium in which various activities related to cultural and educational events take place.

Off late, a new Audio Visual Conference Room in an Air Conditioned environment, equipped with the ultra-modern facility such as overhead projector has been set up. A large size video screen/TV cum writing board is installed and various internet programmes, Video Meets, Internet Surfing, training, both offline and online facilities are available. This is very ideal for small groups, seminar, training session, workshops, etc.

The college is presently pursuing very hard to achieve the NAAC certification which is a prestigious symbol and expecting to achieve the same in near future. We are sure that our Passed out Graduate Students can avail the benefit of our new educational post graduate programme of Degree in Law by adding a feather in their caps.

I appeal to all the students that at the Management level we persistently endeavor to provide the maximum facilities to the students in the best possible manner and shall continue our focus in those directions and further add that we would appreciate the student community to derive maximum benefits from the available facilities for upgrading their personalities.

I also appeal to the students that they are part of our family and even after passing out from the college with flying colors, we would wish them to be connected with the institution for the betterment of the incoming students through alumni of the past students. Finally I wish everyone all the very best for their career and their bright future and expect students to excel in their performance leaving behind the foot prints of JES.





# **Shri. Kiran V Kamat**

## **Hon. Secretary**

Best wishes to all.

I am a product of Arvind Gandbhir High School and have been a resident of Jogeshwari right from birth. Though a Tax Consultant by profession, my urge to contribute something worth for Jogeshwari has prompted me to take interest in the line of education.

Relatively at a younger age, I became a member of the Jogeshwari Education Society in 1997 and subsequently in 1999, was elected Secretary for the society. My zeal to see my school start growing pushed me to expand it to Jr. College and Degree College with B.COM, BMS, BSC.IT and BAF streams.

During the quarter century of me being the Secretary of the society, I have always been interested, in doing something or the other for the society. I crave for innovation, growth and above all, always desire to see my students at all levels to be placed well in their respective careers. JES English School is my brain child which was started in 2014. Over these days it has spread its branches in a healthy way and the upper standards i.e. from 5th onwards would be shifted to Marathi Medium School building as the response for admissions have been consistently being on the rise. I love to interact with all sections of our institutions, being in improvement and meet the requirements of the Teaching, Admin and Supporting Staff.

In this process we got constructed an artificial turf for students to play, in the premises.

The first ever Intercollegiate Fest PARIVARTAN 2K22 stands a testimony for our efforts to identify talent, motivate and reward them.

By all means my plans to expand the institution is taking shape as our preparation to start a LAW college is in progress.

I want Jogeshwari Education Society to be sculpted and chiselled to the finest details in the years to come with many more courses, so that our students striving to get into different programs will find a place here itself.

My dream is to design an umbrella under which various courses can be introduced to accommodate many underprivileged, needy aspirants.

Through the First ever joint Magazine of the college 'ABHAY', I only can say this:

- Be passionate for something in life.
- Ardently follow the rules.
- Put in 100% efforts.
- Believe in yourself and your team.
- Be patient and have perseverance
- Finally, enjoy the results.

I am always there to support you.

My best wishes to all once again.





# Management Committee



**Mr. Manoj Phene**  
**President**



**Mr. Uday Nadkarni**  
**Vice President**



**Mr. Kiran Kamat**  
**Jt. Hon. Secretary**



**Dr. Shivanand Borkar**  
**Jt. Hon. Secretary**

## MEMBERS



**Mr. Vivek Sthalekar**



**Mr. Rajendra Netravali**



**Mr. Rajesh Ajgoankar**







# From the Principal's Desk



Dear Students,

The academic year 2021-22, we started on a positive note, after those couple of traumatic years that passed us. This pandemic left many of us paralyzed in different ways. Life is full of challenges and the passed year has been one. Challenges as this have to be overcome as it will help in discovering yourself and to understand what makes you grow.

Have a change with awareness and acceptance of your internal power. The world is with you and the miracle of being successful paves a way to wisdom and success. Your thought is your attitude.

The JES Management and Staff are committed to provide and nurture an inspiring model of education. Be it on academic or non-academic front, our college has created a niche and stood for a plethora of good virtues with the prime idea of supporting our students in building their future.

“ Thinking should become your CAPITAL ASSETS, no matter whatever ups and downs you come across in your life” – Dr. A.P.J. Abdul Kalam

At JES, we believe in every student and his family as an asset and well-wisher. There are paths that have never been tread upon and we explore all possibilities to take our students through ‘that’ lane to ensure that we churn out the best in our students. We intend continuing to provide quality education and support to each one to be a worthy citizen of our country.

As a powerful resource of our college and the society, keeping control of your emotions and your value of gratitude you will help to reframe challenges. We urge you to figure out your short and long term goals. Be proud of your resilience, yourself, your ability and I am proud of each and every one of you.

Our college exercises utmost compassion and support to students in keeping with our mission and values. You bring us more joy and happiness in all our endeavors and I hope we are together again soon to build the society for the future.

Best Wishes

Dr Prashant H Shelar  
Principal





**WORDS  
FROM  
EDITOR**





# Magazine Report



## **S Radhika Rao** **Editor In Chief**

With the changing scenario, choices and technology seeping into everyone's life, reading habits and consequently writing habits have taken a back seat. It further has suppressed the creative writing in youngsters.

We at JES strongly believe that our magazine " ABHAY " has kindled that spark in our young students.

Reading should be a daily activity as it facilitates to gain knowledge, creates awareness, improves communication skills and ultimately narrows down to any special line in which one can become expert.

Talents get suppressed under the burden of many other forces which can't be ignored or neglected.

Our Magazine is a humble step to bring out that spark, talent and direct our students towards cultivating the habit of reading and writing which would shape our students' career towards greater success in life and get an extra edge at work place. Change is inevitable but every change can bring in an opportunity to flourish if you grab it at the right time and utilize it precisely.

Bringing out this magazine was a Herculean task, but the efforts put in by the Editorial Team, regular assistance from the Staff, time to time guidance from the Principal, Dr Prashant H Shelar, contributions from students, well wishers and above all the dynamic student editorial board fetched us success. You all will enjoy going through the magazine and hope will contribute to supplement your valuable inputs.

Thank you All

S Radhika Rao  
Editor In Chief







# Student Editor



## **Satyajeet N Dhulap** **Student Editor**

I turned excited when I started working for our college magazine. Two years of Pandemic, lockdown, subsequently online lectures, some offline lectures later, again online exams, different paper patterns- all these have taken a toll on me, in fact on all of us.

I have understood how students find a place to show their talent, give expression to their talent, give expression to their ideas.

I learnt to be an effective member of the team, a team leader slowly and working for the college magazine has given me immense satisfaction.

I realised Magazine is the voice of our thoughts. For a job to be completely successfully each and every person's contribution however little is necessary.

Ideas can crop up only when we participate.

I would like to suggest all my juniors to participate in the activities of the college of their choice and get guidance from our Principal Dr Prashant H Shelar and his team.

Thank You,

Satyajeet N Dhulap  
Student Editor





**JOGESHWARI EDUCATION SOCIETY**  
**जोगेश्वरी एज्युकेशन सोसायटी**

# COLLEGE REPORT

- Degree College
- Junior College



# **DEGREE COLLEGE REPORT**



**JES College of Commerce, Science & Information Technology managed by Jogeshwari Education Society was established in the year 2009-10 with B.Com, BMS and BSc.IT courses. In 2016-17 JES expanded by starting BAF course with an enormous response from the student community. With its Vision " To Channelize young minds not only towards academic goals but also towards their social responsibilities." The main idea of introducing various degree courses is to provide an opportunity to the local community which is financially and academically weak and create awareness about shaping their future by educating themselves.**

**We have an ever enthusiastic and dynamic Management with personalities from different backgrounds which has been constantly striving to provide quality education to the needy by providing qualitative and holistic education.**

**Our faculty are well qualified and backed up with experience and always try to help out students to excel both academically and individually. The Campus is located at 350 meters from Jogeshwari station, at Caves Road, Jogeshwari (East), Mumbai- 400060. We offer excellent infrastructural facilities with competent and dedicated faculty which strives for the overall development of the students. It is a melting pot of cultures and personalities. It gives you familiar vibes where everyone is supportive. We excel not only in curricular but also Co-curricular activities and provide balanced student life.**

**The College is offering the First year B.Com and B.Sc program. This prepares the student for careers in many sectors and also for self-employment. The College ensures that the Students receive the appropriate education to move up to higher educational scale. Since its a new College, there is one division of 120 seats each in the first and second years of the Programme in the College. Students earn total Credits of 120 on successful completion of the Programme. The campus is under CCTV surveillance to ensure safety of students and equipped with Wi-Fi facility.**

**Taking into consideration the needs of working students the College has started Special courses - as B.Com. (Accounting & Finance), B.Com. (Business Management) and B.Sc.(IT)**



JES College of Commerce, Science and IT has established various units following Mumbai University norms. All these units have been progressing constantly under the leadership of the Principal Dr. Prashant Shelar and the respective Co-Ordinators.

### NSS Unit



NSS unit was started in the year 2019-20 with 1 unit of 50 volunteers. Which has grown to 1 unit of 100 volunteers. Through these years we have organised various activities like blood donation camp, food donations, tree plantation, cleanliness campaign, various seminars on women empowerment, voters day awareness etc., skits on covid, Aids awareness, and nirbhaya squad. A Village name Kokner at Palghar district has been adopted by NSS Unit of JES College and Camps were organised to cultivate a sense of togetherness with the villages and also exchange ideas. The village has been enriched with the activities conducted by our unit continuously.

### DLLE



DLLE skill development programmes of the University of Mumbai. The college students are enrolled for extension work projects and performed various activities for the social awareness. 4 years ago our college enrolled for DLLE university program under guidance of principal Dr. Prashant Shelar. JES college conducted many activities like self-defence, personality development seminar, career fair, Annapurna yojana (food mela), street play and many more. Our students participated in various intercollegiate competition and won many more prizes. Our students also participated in University fest UDAAN where Yash Chilveri and Jeet has won 2nd prize for Poster making and 3rd prize for Elocution respectively.

### Placement Cell

JES COLLEGE OF COMMERCE, SCIENCE & IT's Placement cell has been quite active and committed towards guiding and placing students in the most suitable organization as per their interest and caliber. Excepting the covid years of 2019-20 and 20-21. Placement cell organized interactive sessions for students of all streams of TY's with techno-serve, Fly high aviation, ICICI foundation and so on. In the past few years we have seen as many as 300 students being placed at various institutions at respectable posts at Motilal Oswal, Andromeda, BYJU's, HDB Financial Services, Axis Bank, HDFC LIFE, ICICI PRUDENTIAL, Hamley's at an average package of Rs. 2,00,000 and above.

### Women Development Cell

We have started with Women Development Cell (WDC) in our college since 2018 under the able guidance of Principal Dr. Prashant Shellar Sir. We have organized various events like 'Mission Sahasi' where girls were given Live Training for Self Defense. Almost every year we have organized a special session on 'Project Pavitra' by Teachers of Art of Living where in adolescent girls are given the theoretical and practical sessions on Menstrual Hygiene and Do's and Don'ts during menstruation. We have also installed Sanitary Napkin Vending Machine since 2021 by Lions Club, Colaba in the Ladies Common Room. Apart from this we have organized many Drawing, Painting, Poster and Slogan Writing Competitions where various students have participated.



## Cultural Committee

The cultural committee of Jes college has been aiming at developing and nurturing the inner talents of students and shape their career by promoting the talents to get an overall development of students.

JES College as a list of proud winners of the following events

- 1) Amit Ghadi has established his name as rangoli artist and mehndi artist.
- 2) Puja Nisar has won many competitions in mehndi and now she is a professional mehndi artist.
- 3) Yash Chillevari has won many rewards in poster making tattoo, making and bagged inter college competition several times.
- 4) Mayuri is a well known bridal artist.

Many others have participated in various inter college competition and brought laurels to the college. Over these years new talents have been identified and motivated consistently.

## Sports

JES College Sports department has organised both indoor and outdoor sports for the students and intra collegiate competitions helped us to identify talented students and they were sent for inter collegiate competitions from time to time.

Our student Labesh Teli has participated in

World Field Indoor Archery Championship held in Wellington, New Zealand 2019

Won a Gold Medal

And in various national championships in archery

1. 9th Field Indoor Archery National Championship held at Agra

Represented team Maharashtra

Won Silver Medal

2. 10th Field Indoor Archery National Championship held at Punjab Amritsar

Represented team Maharashtra

Won Gold Medal

## Scholarship

JES college of commerce, science & IT' Scholarship Cell was established in the year 2018-19. In the first place eligible students were identified so that the necessary documents could be sent to Maharashtra DBT within the scheduled time.

This consistent hard work and zeal has been quite rewarding in all these years. In the year 2018-19 an SC student from JEs received a scholarship amount of Rs. 8,300/-. The year 2019-20 showed a record number of 40 applications and out of that 35 students were benefited with a whopping amount of Rs. 3,84,374/-

The year 2020-21 could espy a total of 29 applications out of which an amount of Rs. 1,13,544/- was distributed to 27 deserving students. In 2021-22, 35 applications were received and 31 received the benefit and the total amount would be Rs. 2,79,281/- and a part of that amount has already been disbursed. This academic year applications from Junior college students were also invited and processed. To begin with 4 applications were received.



# **JUNIOR COLLEGE REPORT**



**JES Junior College managed by Jogeshwari Education Society was established in the year 2009-10 with Commerce and Science with the soul objective of providing better education to the students in the vicinity.**

**In Science stream we provide General Science and bio-focal (Computer Science) to assimilate technical knowledge to the students.**

**We have well qualified and experienced teachers to help out and motivate the students to excel in academics and co-curricular activities. We have four divisions for Commerce Section and one division for Science.**

**Today our institution takes pride in imparting high - quality education, integrated with values and technology.**

**The Decade old JES Junior college, with more than 400 students had carried on the activities of the academic year 2021-2022 on low key due to COVID-19 restrictions Admissions for the academic year were online and JES could fulfill the said numbers in Commerce and Science streams.**

**Teaching was also conducted offline as per the instructions of the government. With utmost care following COVID norms Preliminary Examinations for SYJC were conducted offline.**

**Online Orientation of FYJC students was conducted in August 2021 Gurupurnima as well as were also National sports day celebrated offline.**

**Teacher's day was celebrated with very limited number of students.**

**Christmas was celebrated class-wise on 24th Dec 2021 which attracted maximum participation from students.**

**The tricolour was hoisted on the Republic Day in the presence of the management staff and students.**

**SYJC students were given a touching**

**(a) Farewell and best wishes for the forthcoming Board Exams.**

**(b) SYJC Board Exams were conducted offline in the college itself as per the instructions of the HSC Board.**

**The first ever Inter Collegiate Fest PARIVARTAN-22 was supported and enriched by the teaching faculty of Junior College. The academic year was one with challenges and struggles to cope with the situation. JES Junior College stood firmly facing odds and emerged victorious.**



2021-2022

# TEACHING STAFF





# Degree Faculty.

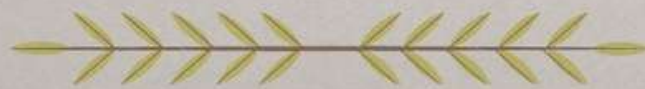
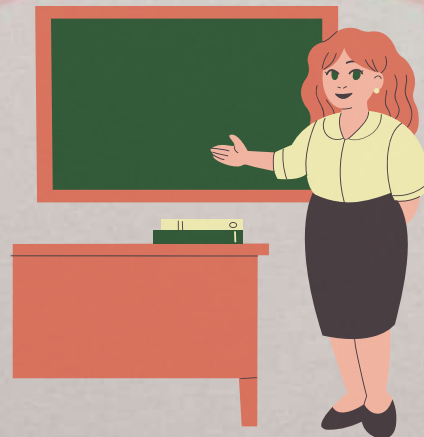
1. Dr Prashant H Shelar Ph. D., M. Com., MA., M Phil., PGDBM., PGDCC
2. Ms. S. Radhika Rao M.A. (English Literature), DHE
3. Ms. Jigna Sadhu M. Com(Fin), MBA (Fin), Pursuing Ph. D
4. Ms. Rachana Shetye M. Com(Mgt), MBA (HR)
5. Ms. Rajlaxmi Rathi M. Com(Mgt) , MBA(HR),
6. Ms. Pragati Yerunkar M. Com(Fin), PGDFM, GDCA
7. Ms. Prachi Shah M. Com(Fin), PGDFM, Pursuing Ph. D.
8. Ms. Neha Kothari B. Com, LLB, LLM, PGDM, MH–SET(Law), Pursuing Ph. D.
9. Ms. Anjali Gaikwad MCA, MH – SET, Diploma in Cyber Law, Pursuing Ph. D.
10. Ms. Tejaswini Parab M.Sc. (IT), Pursuing Ph. D.







- |                           |   |
|---------------------------|---|
| 11. Ms. Archana Dhawade   | MCA, Pursuing Ph. D.  |
| 12. Mr. Iqbal Baig        | M. Com(Fin.), B. Ed, PGDFM,<br>Pursuing Ph. D.              |
| 13. Mr. Hyder Khan        | M.A, (Economics), M.Sc (Mathematics),<br>PGDHRM, PGDORM     |
| 14. Ms. Vaishali Trivedi  | M. Com(Mgt), MBA (HR), PGDFM,<br>Pursuing Ph. D.            |
| 15. Mr. Vikram Desai      | M. Com(Fin.), M.A. (Economics),<br>MSCIT, GNIIT             |
| 16. Mr. Aniruddha Kumawat | M.Sc. (Maths), GATE - MA, B. Tech.,<br>Diploma in Cyber Law |
| 17. Mr. Vaibhav Sanghavi  | BMS, M. Com(Fin), PGDFM.                                    |
| 18. Mr. Chitrarth Kate    | M. A. (Economics), Pursuing Ph. D.                          |
| 19. Mr. Mayur Desai       | BMS, M. Com(Fin), NET                                       |
| 20. Ms. Sneha Rathod      | M. Com(Fin), B. Ed, Pursuing PGDFM.                         |



# Junior Faculty

1. Ms. Almas Virji M. Com, B. Ed
2. Ms. Lata Bangera M. Com, DFM, B. Ed
3. Mr. Qamar Parvez Ansari M. Sc, B. Ed
4. Ms. Smita Mangale M. A., B. Ed
5. Mr. Qamar Siddiqui M.Com, B. Ed
6. Mr. Rohan Kadam M. A., B. Ed
7. Mr. Rustam Ansari M. Sc, B. Ed
8. Ms. Shital Adavkar MCA ( Computer Science)
9. Ms. Reeta Halwai M.A, B. Ed
10. Mr. Brijesh Yadav M. Sc, PGDIAC, B. Ed
11. Mr. Ajay Yadav M. Sc
12. Ms. Rachna Sunderesan M.Com B. Ed
13. Mr. Mangesh Jadhav M.A (Marathi), B. Ed
14. Mr. Sunil Gupta M.Com, B. Ed





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**English**

**हिंदी**

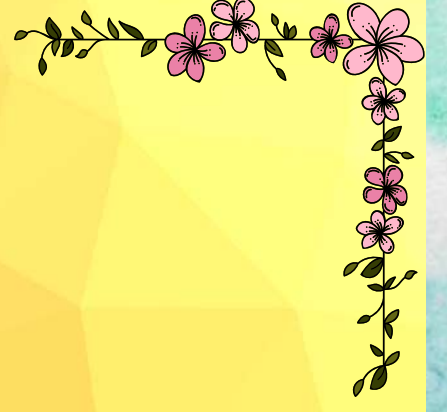
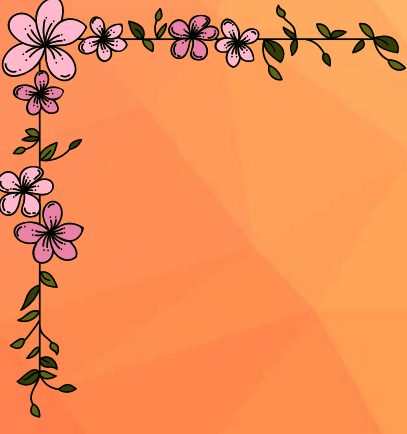
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**मराठी**

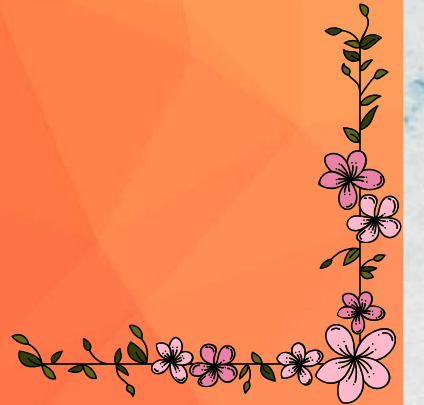
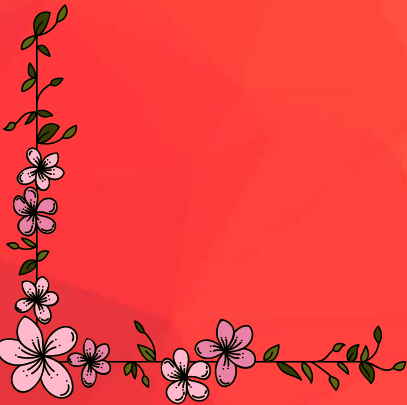
**Literary  
Section**







# मराठी Section



## जीवन

' ओढ ' म्हणजे काय ते  
जीव लावल्याशिवाय समजत नाही.....

' विरह ' म्हणजे काय ते  
प्रेमात पडल्याशिवाय समजत नाही....

' प्रेम:' म्हणजे काय ते  
स्वतः केल्याशिवाय समजत नाही....

' पराजय ' म्हणजे काय ते  
शत्रूकडून हरल्याशिवाय समजत नाही....

' दुःख ' म्हणजे काय ते  
अपेक्षाभंग झाल्याशिवाय समजत  
नाही...

' सुख ' म्हणजे काय ते  
स्वतः मध्ये शोधल्याशिवाय कळत  
नाही....

आयुष्य....

चालणारे दोन पाय किती विसंगत  
एक मागे असतो एक पुढे असतो.

पुढच्याला अभिमान नसतो.

मागच्याला अपमान नसतो.

कारण त्यांना माहीत असतं.

क्षणात सारं बदलणारं असतं.

याचच नाव जीवन असतं.

हे काही बरे नाही झाले.....

कोरोना आला पाहुणा म्हणून,  
वाटत होते जाईल महिनाभर राहून

पण अंदाज सगळा चुकतच गेला,  
हे काही बरे नाही झाले.....

बाजारपेठ बंद झाली,

वाहतूक मंद झाली,

इथपर्यंत ठीक होते सारे,

पण शाळाही थंड झाली

हे काही बरे नाही झाले...

घरी बसून काम केले,

तर कुठे वेतन कापले,

तर कुठे भत्ते कापले,

इथपर्यंत ठीक होते सारे

पण कुठे तर कामावरून काढून टाकले.

हातावरली पोट ज्यांची ते मात्र उपाशी राहिले.

हे काही बरे नाही झाले.....

तोंडावर मास्क आले ,

हातावर सैनिटायझर आले,

एकमेकात अंतर वाढत गेले.

इथपर्यंत ठीक होते हो

पण शेवटचे चार खांदेही परके झाले.

हे काही बरे नाही झाले.....

-Ms.Smita M. Kamble  
(Junior Faculty)  
(Department of Marathi)



"तुम्ही किती जगलात ह्यापेक्षा  
कसं जगलात याला जास्त महत्त्व आहे"



## निसर्ग

लाल छटा उधळून सूर्य,  
त्या फुलाला पाहत होता...  
सांज वारा दूर लोटत,  
तो चंद्र ही आतुरला होता...



सुंदर आकाशाचा रंग,  
त्या फुलाला फुलवत होता....  
सागराच्या शांत लाटा जणू,  
तसा सुगंध वाहत होता...



-Ms.Rachana Shetye  
(Degree Faculty)  
(Department of Commerce)

## सुंदर विचार,

दुःखाने सुखाला म्हटले

तु किती भाग्यवान आहेस लोक तुला मिळवण्यासाठी सतत धावपळ करतात,

सुखाने हसून म्हटले

भाग्यवान मी नाही तु आहेस,

दुःखाने आश्चर्याने विचारले,

ते कसे ??

तु मिळाला। की लोकांना आपली माणस आठवतात,  
परंतु मला मिळवून लोक, आपल्या माणसांना विसरतात.

“  
सुख व्यक्तीचा अहंकार  
आणि दुःख व्यक्तीच्या  
धैर्याची परीक्षा घेते.

-Ms.Smita M. Kamble  
(Junior Faculty)  
(Department of Marathi)

## स्मशान अशांत आहे

आज गर्दीत माणूस एकटा आहे ।  
कारण स्मशान अशांत आहे ।

फेसबुक वर मित्र हजार आहेत ।  
ट्विटर वर चाहते हजार आहेत ।  
पण जीवनाच्या या अंतिम क्षणी,  
ना मित्र ना कोणी चाहता आहे ।  
कारण स्मशान अशांत आहे ।

शेअर्स तुझे लाखो आहे ।  
संपत्ती तुझी कोटीत आहे ।  
बँक बॅलन्स तुझा अमाप आहे ।

पण ऑक्सिजन च्या अभावी हे सार व्यर्थ आहे ।

**-Mr. Amar Shinde  
(Admin Staff)**

## मुलगी

सोपे नसते मुलगी होणे  
स्वःताच्याच भावना अशा पायदळी तुडवणे  
घरात जुन्या विचारांचे गाठोडे घेऊन फिरणे  
बाहेर ही लोकांच्या नजरा चुकवत हिंडणे  
सोपे नसते मुलगी होणे  
लहानपणा पासून जे घर आपले मानले होते  
लग्न झाल्यावर तेच घर परके झाले होते  
परक्याचे घर आता आपले मानले होते  
आपले म्हणून ते छान सजवलेही होते

मी या कुळातला आहे ।  
मी श्रेष्ठ आहे ।

पण मरणानंतर ही तू अजून अंत्यविधीसाठी रांगेत आहे ।  
कारण स्मशान अशांत आहे ।

विज्ञानाच्या पाठीवर बसून तुझी घोंडदौड सुरु आहे ।  
पण त्याची लगाम मात्र निसर्गाच्या हातात आहे ।  
कारण स्मशान अशांत आहे ।

अजून ही वेळ तुझ्या हातात आहे ।  
झालेल्या चुका सुधारण्याची संधी आहे ।  
कारण स्मशान अशांत आहे ।



सोपे नसते मुलगी होणे  
पण मुलाचे माझ्या लग्न झाले  
नव्या सुनेची पावले घरात आली  
ओल्ड ओल्ड म्हणून तिने सारे घर विस्कटले  
आता मी परकी आणि ते घर तिचे झाले  
सोपे नसते मुलगी होणे  
कधी मुलगी कधी बहीण म्हणून  
कधी आई कधी बायको म्हणून  
सगळीच नाती जपत होते  
पण नाती जपता जपता  
स्वःतचे अस्तित्व मात्र विसरले होते  
सोपे नसते मुलगी होणे

**-Ms. Manisha Anil Shinde  
(Librarian)**



## खचून तूजाऊ नकोस

दिली नाही साथ कुणीही  
तरी वाईट वाटून घेऊ नकोस  
स्वतः वरती बघ विश्वास ठेवून  
खचून तू जाऊ नकोस  
उठ आणि परत उभा रहा  
उघडून डोळे जगाकडे एकदा पहा  
इतरांच्या दुःखाकडे काना डोळा तूकरु नकोस  
खचून तू जाऊ नकोस  
सामर्थ्य आहे हातात जरी  
अन् स्वप्ने आहेत डोळ्यांत खरी  
परिस्थितीशी भिडवून छाती

-Ms. Shubhangi Bhaud  
(Junior Faculty)  
(Department of Commerce)

खचून तू जाऊ नकोस  
प्रसंगी दोन हात करीत  
विजय आपलाच आहेअसे मानत  
मागे वळून बघू नकोस  
खचून तू जाऊ नकोस  
तू थोडे हसुन बघ  
प्रेम थोडे करुन बघ  
हात हातात घेऊन बघ  
आयुष्य खुप सुंदर आहे  
या वाटेवरती एकदा चालून बघ



## मैत्री

मैत्री म्हणजे प्रेम  
तर मैत्री म्हणजेच फेम ,  
कोण कोणाचं कळणार कसं  
जर नसेल थोडे पण प्रेम....  
गेम खेळण्यासाठी जेव्हा हात केला पुढे  
हात पुढे केल्याने कळणार कसे,  
काय खोटे नी खरे.  
मैत्री म्हणजे प्रेम  
तर मैत्री म्हणजेच फेम ,  
कोण कोणाचं कळणार कसं  
जर नसेल थोडे पण प्रेम....

साथ मिळाली मैत्रीची  
जेव्हा गरज होती साथी ची,  
पळत आली मैत्री ऐसे  
मैत्रीच आहे सगळे जैसे...

मैत्री म्हणजे प्रेम  
तर मैत्री म्हणजेच फेम ,  
कोण कोणाचं कळणार कसं  
जर नसेल थोडे पण प्रेम....

-Avantika Bole  
(SYB.Com-A)





## आईचा जन्म

"सुख-दुःखासोबत जात होत जीवन.....  
जगण्यास मिळाला एक अर्थ,  
तुझ येण म्हणजे आमच्या साठी स्वर्ग....."

एका आईसाठी मुलीचा जन्म म्हणजे पुन्हा तिच्या पोटी स्वतःचाच  
जन्म.....

प्रत्येक लेक बापची लाडकी असतेच.....  
पण आईसाठी मुलगी म्हणजे कापसासारखी.....  
तिला नाजूक हातानी जपत जपत,  
न दुखावता तिच्या भविष्यातल्या वाटचाली साठी अगदी योग्य संस्काराच्या  
वाटेवर वळावं लागत.....  
कापसासारख्या शुभ्र असणाऱ्या तिच्या आयुष्यातल्या..... वॉईट संगतीचा  
डाग लागू न देता..... तिला तसच शुभ्रपणे चमकवायचं असतं .....  
ती चुकल्यावर न रागवता समजुतीचा थोडा नाजूक असणाऱ्या  
तिला अलग वाकड्या वाटेवरून सरळ वळणावर आणावं लागतं.....  
आणि जेव्हा त्या कापसाची माझ्या मनासारखी वात होईल तेव्हा त्यातून  
तुझ्या प्रगतीचा ज्योत सर्वांना दिपवणारी हवी....  
मी नेहमी तुझ्या साठी दिव्यातल्या तेलासारखी,  
तुला सुख, आनंद, शिक्षण, संस्कार ह्याने उजळवत राहीन.....

आमचं रोजच जगणं म्हणजे गुलाबाच्या रोपट्या सारखं.....  
त्यावर दुःखाचे बोचणारे काटे आणि सुखाची नवीन येणारी पान .....  
आणि या काट्या पाण्याच्या खेळात त्या रोपावर उमलली नाजूक काळी  
म्हणजे तू....  
मी या काट्या मधून सावरत,  
त्या कोवळ्या पानांच्या आधाराने तुला फुलवतच जाईन.....

-Ms.Tejaswini Parab  
(Degree Faculty)  
(Department of IT)





## बाबा

असा का रे बाबा तु  
थकलास कितीही तरी  
का नाही रे चिडत तु

तु तुझ्या भावना  
कधीच व्यक्त करत नाहीस  
तुझ्यावरच प्रेम तु  
कधीच बोलुन दाखवत नाहीस

तुझा कुठलाही त्रास  
एक लेकच समजू शकते  
तु कितीही नाही बोललास  
तरी तूझ मन मीच वाचू शकते

-Falguni J. Mahadik  
(FYJC-C)

## माझी शाळा

फळा आणि खडू  
लागले होते रडू .....  
विचारात होते प्रश्न  
कधी होइल शाळा सुरु .....?  
छम छम घडीच  
राहिला नव्हता धाक.....  
ढीगभर सुटटी आणि  
परीक्षा माफ.....  
डिजिटल फळ्यावर  
ऑनलाईन होते शाळा.....  
गूगल वर हजेरी  
यूट्यूब चा लळा  
आणि यूट्यूब चा

तुझी शिकवण  
मला आजही आठवते  
तुझ्या सोबत घालवलेले  
प्रत्येकक्षण मी रोजच जगते

रोज येते रे बाबा  
तुझी आठवण मला  
तुझी लेक मोठी झाली  
हे कळलय ना रे तुला ?



मोबाइल च्या स्क्रीन वर  
मैदान गाजत होत.  
पबजि तल्या बंदूका  
रात्रभर वाजत होते.  
आता वाजली होती घंटा  
शिजली होती सुकडी,  
पण लक्षात सुदधा नव्हती  
इयत्ता आणि तुकडी.....  
ऑनलाईन च्या या जगात  
शाळा मात्र संपली  
गेले ते दिवस आणि  
राहिल्या फक्त आठवणी

-Aditya Sawant  
(SYJC Com)



## चांदणे

होताच मी पहाटे कवळून चांदणे  
लाजून चूर झाले बहरून चांदणे

हातास मोगन्याचा येतो सुगंध की  
गेले हळूच माझ्या जवळून चांदणे

नाहीस बोलली तू मी ही न बोललो  
मौनात आज गेले बरसून चांदणे

डोळे मिटून दोघे स्वप्नात हिंडलो  
गेले कधी ना कळले उतरून चांदणे

खिडकीतूनी उन्हाची चाहूल लागता  
हृदयात ठेवले मी लपवून चांदणे

-Riddhi M. Rane  
(FYJC-C)



## वारा

हा झुळझुळणारा वारा  
बोलतो खूप काही मनातल्या मनात

हा झुळझुळणारा वारा  
सांगून जातो गालातल्या गालात

शांत आहे हा आज  
भेटून उठतो मनातल्या मनात

शांत दिसते आहे हे नभ  
चिरून उठते या काळजात

एक-एक क्षण सरतो पुढे  
एक-एक दिवस उगवतो पूर्वेकडे

एका-एका क्षणाला उठतो असा काहूर  
एक-एक दिवस नेतो अस्ताकडे वाहून

-Nidhi Mangesh Naik  
(SYJC Com)



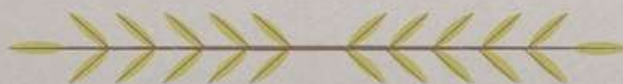


## आठवण

आई.. आज तुझी खूप आठवण आली  
वाटलं तुला फोन करावा आणि तुझा आवाज कानी यावा  
मग वाटलं राहू दे .. उगाच तुला पप्पांच बोलण ऐकाव लागलं तर म्हणून पाउल मागे घेतला  
आई... आज पुन्हा तुझी खूप आठवण आली  
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मग वाटल राहू दे ... उगाच तुला राग आला तर म्हणून पाऊल मागे घेतल  
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शीलम् परम् भूषणम्





## सुसंगती सदा घडो

सुसंगती सदा घडो सुजनवाक्य कानी पडो  
कलंक मातीचा झडो विषय सर्वथा नावडो

संगती ही फक्त कोणा व्यक्ती पुरतीच मर्यादित तर नाही . अशी प्रत्येक गोष्ट , जिच्या अस्तित्वाला तुम्ही तुमच्या जीवनात महत्व देता, ते सगळंच .

मग ती सोबत , ही चांगल्या पुस्तकांची ,साहित्य अथवा लेखनाची असू दया ,चांगल्या व्यक्तींची असू दया ,आपल्या सभोवती असणाऱ्या चांगल्या वातावरणाची ,आजच्या काळात येणाऱ्या चांगल्या वेब्सिसिरीजची असू दया किंवा आपल्याला नानाविध माहिती पुरवणारे गूगल आणि त्यासारख्या इतर सर्च इंजिनची असू दया.

एकंदरीत या सगळ्यात महत्वाची ठरते आपण केलेली निवड . आपण स्वतःसाठी निवडलेलं आपलं प्रेरणास्रोत .

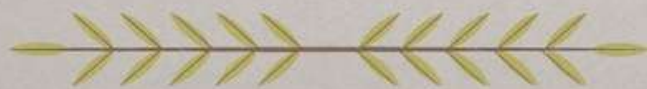
ही सुसंगती असते तरी कशी, कशी बरं ओळखावी ती ? हा प्रश्न नक्कीच तुम्हाला पडला असेल . १ st YEAR च्या मॅथ्स विषयापेक्षा तरी नक्कीच सोपं आहे ते . असो ;हा झाला गमतीचा भाग .

सुसंगती हि अशी असते ,जिच्या सभोवती असताना आपल्याला स्वछंद ,स्वतंत्र, मोकळ,निर्भय ,एकाग्र ,आनंदी आणि उत्साही वाटतं .

एका प्रगल्भ व्यक्तिमत्त्वासाठी लागणारे; प्रामाणिकता, एकाग्रता, कृतज्ञता ,स्पष्ट वक्तेपणा , निर्भयता, समंजसपणा, कर्तव्यनिष्ठता , निरपेक्षता हे सर्व गुण आपल्याला आत्मसात करायला मदत करते ती सुसंगती

योग्य संगतीत आपल्याला भल्या मोठ्या गर्दीतही हरवण्याची भीती नसते आणि कुसंगतीत आपण असे भरकटत जातो की मार्गातला साधा-सोपा अडथळाही पार करणं आपल्याला अवघड वाटू लागतं. या उलट सुसंगतीत आपले इतके सक्षम व्यक्तिमत्व बनते की आयुष्यात येणारी मोठी मोठी आवाहन हे आपण एकट्याने सहज पेलून जातो.

आपण आपल्या विचारांबाबत सतत जागरूक राहायला हवं. आपलं मन स्वच्छ आणि मोकळ असायलाच हवं. त्यामुळे आपला कल हा आपोआपच योग्य संगतीकडे वळतो.







“ONE GOOD CHOICE ALWAYS LEAD TO ANOTHER”

ज्या लोकांना आपल्यापेक्षा जास्त सकारात्मक वाटते, अशा लोकांसोबत रहा, कारण सकारात्मकता ही मुळातच संसर्गजन्य असते.

एकंदरीत काय,तर आपल्याला आपला स्वपणा जपायला शिकवते ती सुसंगती;

संकटांना सामोरं जायला स्वबळ देते.

GO WITH THE FLOW जाण्याऐवजी, प्रवाहाच्या उलट जाण्याची वेळ आली, तर ते ही करावं, असा दृढ विश्वास देते ती सुसंगती;

प्रत्येक क्षण कॅमेरात टिपण्याऐवजी तो मनसोक्त अनुभवायला शिकवते,

आपल्या हातून घडलेल्या चांगल्या गोष्टीचं कौतुक करायला सगळ्यांच्या शेवटी असणारी; पण आपण जर का कुठे भरकटत चाललो किंवा आपलं काही चुकल तर सगळ्यांच्या आधी आपला कान पकडून आपल्याला ठणकावून सांगते ती सुसंगती;

जेव्हा उगाचच कुणी आपल्याला चण्याच्या झाडावर चढवतात तेव्हा आपले पाय घट्ट जमिनीत रोवून ठेवायला लावते ती सुसंगती;स्वप्न पाहायला आणि ती सत्यात उतरवायला आपल्याला कार्यक्षम ठेवते;

प्रतिकूल परिस्थितीत जेव्हा पावल डगमगतात, तेव्हा त्या पावलांना बळ देते; २ पावलं मागे जा आणि अजून लांब उडी मार... ही शिकवण देते ती सुसंगती;

जी आपली काळजी घेत नाही, तर आपल्याला आपली काळजी स्वतः घ्यायला सक्षम ठेवते ती सुसंगती; आपल्याला निर्भर ठेवण्यापेक्षा आपल्याला आत्मनिर्भर बनवते; वक्त्यापेक्षा एक चांगला श्रोता व्हायला मदत करते ती सुसंगती;

कुसंगतीत बोथड झालेल्या आपल्या व्यक्तिमत्वरूपी तलवारीच्या पात्याला धार आणते ती सुसंगती; आपल्याला आपल्याच क्षमतेची जाणीव करून देते, आपण ज्ञानार्जन करत राहावं म्हणून आपल्यातला गुणी विद्यार्थी कायम जिवंत ठेवते ती सुसंगती !

A MAN IS KNOWN BY THE COMPANY HE KEEPS. LIFE IS A STAGE AND YOU ONLY GET ONE PERFORMANCE. MAKE IT A GOOD ONE.

आयुष्य हे पिंपळाच्या पानाप्रमाणे जगावं, कारण,

पिंपळाचा पान वाळल्यानंतरही

जाळीदार नक्षी सोडून जातं

कधी काळी ते कोणत्या रूपात जगलं

याची जणू साक्षच ठेवून जातं.....

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## दानपेटीतील दान

आज खूप दिवसांनी गावी आले, नेहमीसरखीच गावची ती झाडं, रस्ते पाहून आपली माणसं पाहून खूप आनंद होत होता. घर तसं लांबच होत अजून एक पायवाट होती मध्ये चालायची पण मी विचार केला की थोडी विश्रांती घ्यावी अन पुढे जावं, म्हणून मी एका छोट्याश्या टपरी वर चहा पिण्यासाठी थांबली असता दोन माणसं तेथे आली. बहुधा त्यातील एक उद्योगपती आणि दुसरा त्याचा एखादा नोकर किंवा एखादा ड्रायव्हर असावा. दोघांमध्ये काहीतरी चर्चा चालली होती. तो उद्योगपती बहुतेक त्याला कोणत्या तरी गोष्टीचा हिशोब विचारात असावा. बिचारा तो ड्रायव्हर त्याला सर्व प्रश्नांची उत्तरं घाबरत घाबरत देत होता. मी तिथेच बसून राहिले आणि सर्व गंमत पाहत राहिले तर अस समजून आल की, त्या उद्योगपती च नाव होत त्याने स्वतःच्या कर्तृत्वावर आपला उद्योग शून्यातून मोठा केला होता. त्याला आपल्या स्वतःच्या मेहनतीवर खूप गर्व होता. तसेच त्याची देवावर खूप श्रद्धा होती. तसेच तो त्याच्या कामगारांची विशेष काळजी घेत असे. असेच एक दिवस ड्रायव्हर ने ४ दिवसांची सुट्टी मागितली. साहेबांनी सुट्टी कोणत्याही अटी आणि शर्ती शिवाय मान्य केली कारण च तसं होतं ना ड्रायव्हर आपल्या कुटुंबासोबत देव दर्शनाला जाणार होता. साहेबांची देवावर नितांत श्रद्धा असल्याने ते नाही म्हणण्याचा प्रश्न आलाच नाही. शिवाय त्यांनी ड्रायव्हरला दान पेटीत टाकण्यासाठी २००० रुपये दिले आणि सांगितलं की हे पैसे दान पेटीत टाक.

साहेबांनी दिलेले २००० घेऊन ड्रायव्हर आपल्या कुटुंबासोबत देव दर्शनासाठी निघाला. वाटेत त्याला एक गरीब बेघर छोटंसं कुटुंब दिसत त्यात आई वडील आणि ५ वर्षांचं एक छोटं बाळ होत. त्या बाळाचे रडून रडून खूप हाल झालेले होते. ड्रायव्हर ने विचारपूस केली असता त्याला कळलं की त्या बाळाने आणि त्याच्या आई वडिलांनी दोन दिवस काहीही खाल्लेले नाही. ड्रायव्हर खूप कासावीस झाला हे सगळं ऐकून त्याला वाटलं काहीतरी करावं आणि या कुटुंबाला आपण मदत करावी. त्याने साहेबांनी दिलेल्या २००० रुपयापैकी १००० रुपये त्यांच्या जेवणासाठी आणि ५०० रुपये त्यानं त्यांच्या कपड्यावर खर्च केला. त्या कुटुंबाच्या चेहऱ्यावरचा तो आनंद पाहून ड्रायव्हर सुखावला. आणि त्याने पुढची वाट धरली, त्याच देवदर्शन उत्तम झालं आणि साहेबांनी दिलेले २००० रुपये त्यापैकी ५०० रुपये त्याने दान पेटीत टाकले व परतीचा प्रवास सुरू केला.

त्याच रात्री देव त्या साहेबांच्या स्वप्नात आला आणि म्हणाला "तू पाठवलेले १५०० रुपये मला मिळाले तुला आशीर्वाद असो." असे म्हणून देव निघून गेला. साहेबांना जाग आली त्यांना काही कळेना काय झालं. त्यांनी मनात ठरवलं की उद्या या गोष्टीचा उलगडा करू आणि विचारू ड्रायव्हरला की मी २००० दिले असताना १५०० च कसे काय पोचले देवाला? साहेबांना कधी सकाळ होते आणि कधी मी ड्रायव्हर ला जाब विचारतो असं झालं होतं. सकाळी नेहमी प्रमाणे ड्रायव्हर कामावर आला. तो दिसताच साहेबांनी त्याला विचारले, " मी दिलेले पैसे टाकले का दान पेटीत?" त्यावर ड्रायव्हर म्हणाला हो टाकले साहेब पण फक्त ५०० रुपये च टाकले व त्याने सर्व घडलेला प्रकार साहेबांना सांगितला.

मग पडलेल्या स्वप्नाचा उलगडा साहेबांना झाला. हा सर्व प्रकार ऐकताना मन सुन्न झालं माणूस अशा कितीतरी गरजू लोकांना मदत करू शकतो.

त्यांचं हे बोलणं ऐकून मी त्या ड्रायव्हरशी बोलायचं ठरवलं आणि त्याला "तुम्ही खूप चांगलं काम केलं" अशी दाद द्यावीशी वाटली.

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## मोबाइल शाप की वरदान

टी.व्ही शाप की वरदान ,विज्ञान शाप की वरदान हे निबंध आम्हाला हमखास परीक्षेत येत असे . पण आता काळ बदलला आहे त्यामुळे मोबाइल शाप की वरदान हा निबंध परीक्षेत यायला हवा. ज्याप्रमाणे नाण्याला दोन बाजू असतात काटा व छापा तसेच आपल्याही आयुष्यातील प्रत्येक गोष्टीला दोन बाजू आहेत एक चांगली एक वाईट . आपण चांगल्या बाजूचा विचार करायचं की वाईट हे पूर्णतः आपल्यावर अवलंबून असते म्हणतात ना तूच आहेस तुझ्या जीवनाचा शिल्पकार . अति तिथे माती ही म्हण आपणास माहित असेलच जिथे अति केले तिथे माती होणारच मोबाइलचेही तसेच आहे .कोणत्याही गोष्टीचा अतिरेक केला की वाईट होणारच .पूर्वी लहान मूल रडायला लागले की घरातली माणसे त्याला उचलून घेत असे आणि घरात एक फेरी मारून आणत किवा अंगणात घेऊन जात नाहीतर त्याच्या हातात एक वाजणारे खेळणे देत असे आणि मुल गपचूप बसत असे .पण आता मूल रडायला लागले तर घरातलेच त्याच्या समोर मोबाइल देतात. जेवतानाही तीच तऱ्हा जरा रडायला लागल्यावर पण तेच त्यामुळे त्यांच्या सवयी आपणच बिघडवतो . हे झाले लहान मुलांचे आता शाळेत जाणाऱ्या मुलांचे नुकसान हे करीनाच्या काळात मोठ्या प्रमाणात झाले. कारण ऑनलाइन शिक्षणामुळे गरिबाच्या गरीब मुलांकडे ही मोबाइल आले त्यामुळे ऑनलाइन अभ्यास ऑनलाइन शिकवणे यामुळे त्यांच्या हातात मोबाइल नावाचे खेळणे आले आणि अभ्यास कमी आणि इतर गोष्टी जास्त होऊ लागल्या .PUBG या खेळा मुळे तर मुलांचे मानसिक संतुलन बिघडले आहे अशा कित्येक बातम्या पेपर मध्ये वाचनात आले आहेत .

YouTube, facebook ,instagram असे बरेच खाद्य मुलांच्या हातात आले .काही जणांनी त्यांचा योग्य तो वापर केला ज्यांनी त्याचा योग्य वापर केला ते आज उच्च स्थानी कामाला आहेत आणि ज्यांनी अयोग्य वापर केला ते अजूनही नोकरी साठी धक्के खात आहेत . त्यामुळे मोबाइल हा शाप आहे की वरदान ? हे ठरवणे आपल्याच हातात आहे. तो चांगला आहे की वाईट आहे हे आपणच ठरवायचे आहे . ते मोबाइल नाही ठरवत . म्हणूनच मुलांनो त्याचा असा वापर करा की तो वरदान ठरेल शाप नाही .

**-Ms. Manisha Anil Shinde  
(Librarian)**



## "आई - वडील."

या जगात प्रत्येक माणूस आपल्या स्वार्थासाठी धडपडताना तुम्हाला दिसेल. आपले आयुष्य जास्तीत जास्त कसे सुखी करता येईल याचे मोजमाप तो करताना दिसेल. माणूस हा स्वार्थीच असतो नाही का? कोणी कधी असे बोललेले ऐकले आहे का की बाबा हा घे माझ्या वाटणीचा श्वास तू घे! ही तर खूप मोठी बाब झाली. आजकाल साध कोण मदत करायला देखील पुढे येत नाही, आणि जर मदत केलीच समजा तर, त्याचा गाजा - वाजा केल्याशिवाय राहत नाही.

पण आपले आई वडील त्यांचा स्वार्थ कशात आहे समजलच नाही कधी. उलट, ते आपल्या सुखासाठी धडपडत असतात. दिवस रात्र मेहनत करून ते आपल्याला वाढवत असतात. त्यांचे स्वतःचे कष्टाचे पैसे ते आपल्यावर खर्च करत असतात. त्यांच्या वतीने जितके शक्य होईल तितके ते आपल्यासाठी चांगल करण्याचा प्रयत्न करतात. तेव्हा त्यांच्या मनात स्वार्थ येत नाही का ? म्हणजे आपण आपले पैसे असे फुकट खर्च करतोय. कोणती शाश्वती असते? की, आपले पैसे, आपण लावलेली माया, आपले संस्कार यांची जाण पोरांना असेन, भविष्यात ते आपला आधार बनतील? तरीही ते आपल्या साठी खपत असतात.

यात एक माणूस म्हणून त्यांचा स्वार्थीपणा दडला जातो? जबाबदारी, प्रेम, माया, आपुलकी, भावनांनमुळे? नवलच आहे मग! जगात कोणीही कोणाचे कायमचे साथी नसतात. ना कोणाच कोणावाचून अडत. पण आपले आई वडील याला अपवाद म्हणता येईल. आपल्याला इतका जीव लावतात, लहानपणापासून अगदी सुरक्षित रित्या वाढवतात बाहेरच्या जगाचा कोणताही परिणाम होऊ न देता. आपल्या मानसिक, शारीरिक आरोग्याची काळजी घेतात. आपले एक चांगले व्यक्तिमत्व घडवतात. थोडक्यात काय तर आपला सर्वांगीण विकास करतात. नेहमी आपल्या पाठीशी खंबीर पणे उभे असतात.

माणसाला आयुष्याच्या प्रत्येक वळणार कोणाच्या ना कोणाच्या साथीची गरज भासतेच. पण आई वडिलांची साथ ही आपल्याला आयुष्यभरासाठी लाभलेली असते. त्यामुळे आई वडिलांचे नेहमी ऋणी रहा.

-Sagar Bomble  
(SYBAF)







# हिंदी *Section*



जिंदगी एक क्रिकेट हैं।

जिंदगी एक क्रिकेट हैं।  
धरती एक पिच हैं।  
हर इंसान बल्लेबाज हैं,  
बॉल राम का दूत हैं,  
विकेट कीपर यमराज हैं,  
भगवान अम्पायर हैं,  
जाने कैसे विकेट हैं,  
जिंदगी एक क्रिकेट हैं।  
गिल्लियाँ उड़ जाने का,  
मतलब प्राण उड़ जाना हैं  
और एल.बी.डब्लु होने का,  
मतलब दिल का दौरा पड़ना हैं।  
रन आउट होना जैसे एक्सीडेंट  
होना हैं।

-Mr. Brijesh Yadav  
(Junior Faculty)  
(Department of Science)

कैच आउट होने वाले को,  
वीर गति मिल जाती हैं और  
स्टम्प आउट होने वालो की,  
हत्या हो जाती हैं,  
हिट विकेट होना,  
आत्म-हत्या कर लेना हैं,  
जिंदगी एक क्रिकेट हैं।



### अहंकार जीता

बात उसकी भी सही थी, बात मेरी भी सही थी, पर  
इनमे से गलत कौन, उस बात की लड़ाई थी!  
आंसू उसके भी गिरे थे, आँखें मेरी भी नम थी, पर  
इनमे रोया कौन, उस बात की लड़ाई थी!  
खोया उसने भी कुछ था, छोड़ा मैंने भी कुछ था,  
फिरभी नुकसान किसका, उस बात की लड़ाई थी,  
जीती वोह भी नहीं थी,  
हारा मे भी नहीं था,  
अहंकार जीता, क्योंकि ये उसकी ही लड़ाई थी  
बात उसकी भी थी, बात मेरी भी सही थी,  
पर इनमे गलत कौन, उस बात की लड़ाई थी..!!

अहंकार” और “संस्कार” में  
फर्क है  
“अहंकार” दूसरों को झुकाकर  
कर खुश होता है  
“संस्कार” स्वयं झुककर खुश  
होता है



-Mr. Vaibhav Sanghavi  
(Degree Faculty)  
(Department of Accountancy )



## बुरा ख्वाब

बुरा ख्वाब था वो,  
जो आंधी लाया था,  
अपने साथ-साथ बुरे दिन लाया था,  
मायूसियत छाया था, चारो तरफ,  
हंसी ने भी रुलाया था।

हाँ वो बुरा ख्वाब था,  
आंसू सूखते जा रहे थे,  
पर उदासी सिमट नहीं रही थी,  
होंठ चुप रह जाते थे,  
और मन शोर मचाता था,

-Sonali Dubey  
(FYJC-C)

मैंने गिरगिट को नहीं इंसानो को रंग  
बदलते हुए देखा है।

मैंने अपनो को दूर जाते हुए देखा हैं,  
मैंने तकलीफ मे आँसुओ के पीछे छिपी हर्सी देखी  
है।

मैंने वादों को टूटते हुए देखा हैं।  
रिश्तो को छूटते हुए देखा हैं।  
मैंने गिरगिट को नहीं, इंसानो को रंग  
बदलते हुए देखा हैं।



हाँ वो बुरा ख्वाब था,  
दिन को नहीं जिंदगी को उदास कर रहा था,  
सुबह-शाम बस वही चल रहा था,  
अकेले रहना भा रहा था।

पर ख्वाब था खत्म हुआ,  
बुरा ख्वाब अच्छा सबक दे गया,  
अपने बारे में मुझे और समझा गया,  
ख्वाब था खत्म हुआ, हकीकत से मिलवा गया।



मैंने चेहरों के ऊपर का मुखोटा देखा हैं,  
मुखोटे को अंदर का चेहरा देखा हैं,  
नकली आँसुओ को देखा हैं,  
झुठी वादों को देखा हैं।  
जरूरत पर सभी को नज़र चुराते हुए देखा हैं।  
मैंने गिरगिट को नहीं, इंसानो को रंग  
बदलते हुए देखा हैं।

मैंने रिश्तो को टूटते हुए देखा हैं,  
साथ को छूटते हुए देखा हैं,  
जरूरत पर अपनों को बदलते हुए देखा हैं,  
मैंने गिरगिट को नहीं इंसानो को रंग  
बदलते हुए देखा हैं।

-Sanskar Dubey  
(FYJC-C)

## कोरोना काल

दुनिया में सन्नाटा छाया,  
क्योकि हैं कोरोना आया।

सब लोग हुए हैं बेरोजगार,  
अब कौन होगा उनका मददगार।

सबको घर में बंद करवाया,  
सारी दुनिया में लॉक डाउन हैं छाया ,

बदल गयी हैं जिंदगी की चाल,  
कोरोना ने हमारा क्या कर दिया हाल।

पढाई का तरीका बदल गया,  
स्कूल अब घर पर आ गया।

जाने कब खत्म होगा संकट का काल ,  
कब होगी जिंदगी फिर से खुशहाल।



-Summaiya Nizamuddin Jahagirdar  
(FYJC-Sci)

## भारत की हालत।

भारत की हालत है बेकार-  
सभी की है यही फरियाद -

बाप बेटे में अंतर आया है -  
हर घर में जेहेर है फैला -

और मैं आपसे पूछती हु कौन है जिम्मेदार-  
कौन है जिम्मेदार-

और मैं आपसे पूछती हु कौन है जिम्मेदार -  
कौन है जिम्मेदार -

आलतु फालतू खर्चा निकलने स्टूडेंट है चोरी करते -  
स्कूल कॉलेज से कल्टी मारके नौजवान है अकड़ते -

भारत को नया बनाने में हम सब है जिम्मेदार -

इम्तेहान मैं सफल होने को क्या क्या, नहीं यह करते -  
माँ बाप आपस मैं सारा दिन रहते है झगड़ते -

मैं अपने को बदलूंगी और तुमको लुंगी साथ -  
तुमको भी लुंगी साथ -

-Sayed Tatheer Fatima,  
(SYB.Com-B)





## क्योंकि तुम एक औरत हो!

अरे! जलेबी ला दो  
लड्डू की क्या जरूरत  
क्योंकि लड़की ही तो हुई है  
बाहर मत खेलो,  
चलो अंदर, क्योंकि तुम एक औरत हो.

आवाज निचे रखो,  
क्योंकि तुम एक औरत हो

भाई के कंधे पर हाथ रख कर मत चलो,  
क्योंकि तुम एक औरत हो

फ्रॉक पहनना बंद करदो,  
क्योंकि तुम एक औरत हो.  
फिर टी-शर्ट पेहेनली?  
दोबारा नहीं पहनना,  
क्योंकि तुम एक औरत हो

क्या शादी नहीं करनी?  
लोगो को क्या कहेंगे हम?  
ये नहीं चलेगा करनी ही पड़ेगी।  
क्योंकि तुम एक औरत हो।

अब बाहर घूमना बंद कर दो, करो,  
क्योंकि तुम एक औरत हो  
और इन दिनों मैं और भी मत निकलो

क्या तुम्हे ससुराल में तकलीफ है?  
तलाक! ये क्या बात हुई?  
थोड़ा सेहेन कर लो,  
क्योंकि तुम एक औरत हो।

दसवीं हो गयी?  
चलो फिर ससुराल जाने की तैयारी कर  
लो.

अरे ! मुझे एक बार मौका दे कर तो देखो  
पायलट , डॉक्टर , बैंकर सब बन जाऊँगी  
और दिखा दूँगी मैं एक औरत हूँ।

बारवी के बोर्ड्स चल रहे है?  
अरे वाह! खैर घर का फिर भी किया  
करो.

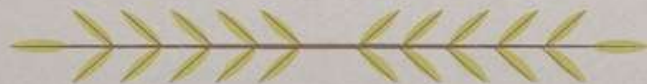
क्योंकि तुम एक औरत हो

मगर क्या फायदा ?

ये सब बन कर गर्व महसूस करवा भी दू  
और ये करते करते मर भी जाऊ तो तुम कहोगे  
छोड़ो , एक औरत ही थी।

साइंस / कॉमर्स क्यों लेना?  
आर्ट्स लो ज्यादा पैसे नहीं जायेंगे,  
फिर वैसे भी शादी ही करनी है  
आखिर तुम एक औरत हो

**-Mantasha Shaikh  
(FYBMS)**



## टूटे दिल की दास्ता

करोगी महोबबत  
तो ये घर भी छोड़ना होगा  
हमारे साथ तुम्हें ये शहर भी छोड़ना होगा ।  
"टूट जाएगा जब घर वालो से रिश्ता ,  
माँ के हाथों के निवालो से रिश्ता"  
"अंजान शहर में ये इश्क का बुखार भी मर  
जाएगा ,  
भूख लगेगी तो प्यार भी मर जाएगा"  
"बुलाएंगे घरवाले तो अपने घर लौट जाओगी ,  
हमे ठुकरा कर अपने शहर लौट जाओगी ।"

-Manjunath Gowda  
(TYBAF)

## प्रेरक कविता

क्या खोजते हो दुनिया में,  
जब सब कुछ तेरे अन्दर है।  
क्यों देखते हो औरों में,  
जब तेरा मन ही दर्पण है।  
दुनिया बस एक दौड़ नहीं,  
तू भी अश्व नहीं है धावक।  
रुक कर खुद से बातें करले,  
अन्तर मन को शान्त तो करले।



"हम पर आएगा तुझे बहकाने का इल्जाम ,  
लड़की पर नहीं आता भागने का इल्जाम ।"  
"फस जाएंगे हम जमाने के चक्कर में ,  
जवानी निकल जाएगी थाने के चक्कर में ।"  
"फिर तू अपने बयां से पलट जाएगी ,  
मेरी जिंदगी जेल में सड़ जाएगी ।"  
"उम्र गुजरे जेल में ऐसी नौबत ही क्यों आए ,  
हम चाहते ही नहीं मोहब्बत हो जाए ।"



सपनों की गहराई समझो,  
अपने अन्दर की अच्छाई समझो।  
स्वाध्याय की आदत डालो,  
जीवन को तुम खुलकर जीलो।

आलस्य तुम्हारा दुश्मन है तो,  
पुरुशार्थ को अपना दोस्त बनालो।  
जीवन का ये रहस्य समझलो,  
और खुशीयों से तुम नाता जोड़ो।

-Deepak Mahesh Kandu  
(SYBAF)





## डाकू का लूट

जंगल से जा रहे आदमी पर अचानक एक डाकू ने धावा बोल दिया।

उसने उसका सारा धन लूट लिया और भागने लगा।

तभी आदमी चिल्लाया, “रुको!”

डाकू रुक गया और पलट कर देखा।

आदमी बोला, “मुझे अपना लूट देते जाओ।”

डाकू ने हैरान होकर पूछा, “क्यों?”

आदमी बोला, “तुमने मेरा सारा धन और सारी चीजें लूट ली। मैं अपनी पत्नी को क्या दूंगा?  
कम से कम ये लूट ही दे दो।”

डाकू ने दया करके उसे लूट दे दी।

आदमी ने उसी लूट से डाकू को पीटकर अपना धन और सारी चीजें वापस ली और उसे भगा दिया।

सीख – बुद्धि से हर संकट का सामना किया जा सकता है।

-Archana Kashinath Yadav  
(SYBAF)





## आदमी और बाज की कहानी

एक आदमी ने घायल बाज को दर्द से तड़पते देखा।

उसने उसकी मरहम पट्टी की और उसके ठीक होने तक सेवा की।

ठीक होने पर बाज आकाश में उड़ गया।

एक दिन वही आदमी टोपी पहने पत्थर की दीवार के पास से जा रहा था।

आकाश में उड़ते बाज़ ने उसे देखा।

वह उड़ता हुआ आया और उसकी टोपी दूर फेंक दी।

आदमी दौड़कर टोपी उठाने के लिए गया।

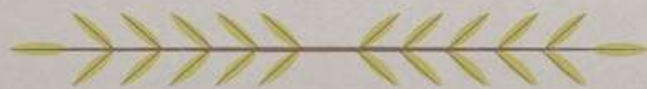
उसी समय पत्थर की दीवार गिर गई।

इस तरह बाज़ ने अपनी मदद करने वाले आदमी की जान बचाई।

सीख – कर भला, हो भला।

-Archana Kashinath Yadav  
(SYBAF)

शीलम् परम् भूषणम्







## कॉलेज का सफर

याद है वो सुबह जिस दिन कॉलेज का पहला दिन था, खुश भी थे, सहमे भी थे, नहीं पता था इस अनजान सी जगह पर क्या होगा। अभी- अभी तो विद्यालय समाप्त हुआ ही था। कॉलेज के कुछ सपने सजा रखे थे। अभी तक तो बस सुना हे था की कॉलेज मैं ऐसा होता है, कॉलेज मैं वैसा होता है, पर आज हमें असलियत मैं पता चलने वाला था की कॉलेज होता क्या है? कॉलेज मैं होता क्या है?

बस कुछ ही दिन हुए कॉलेज आये फिर तो दोस्त भी अपने जैसे ही मिल गए, थोड़े दिनों की घबराहट के बाद इस कॉलेज के माहौल मैं हम सभी घुल मिल गए।

कक्षा मैं कम और बाहर ज्यादा रहना होता था, हम सभी दोस्तों का, कॉलेज मैं समय से पहले पहुंच भी गए तो कक्षा मैं देर से ही पहुंचना होता था। ७:३० कि कक्षा और ८:०० बजे तक पहुंचते थे।

कक्षा मैं छोड़कर बाहर कहीं भी घूमे, चाहे कहीं पर बैठे, बस कक्षा मैं नहीं बैठना था, कक्षा मैं भी बैठकर भी सिर्फ मस्तिया ही होती थी। हम सब न खुद पढ़ते थे ना किसी को पढ़ने देते थे। शिक्षक और शिक्षिका को इतना परेशान कर देते थे की शिक्षक और शिक्षिका को हमें कक्षा के बाहर करने की नौबत आ जाती थी।

१० मिनट मैं तैयार होने का जादू कॉलेज से ही सीखा, चलती कक्षा के बीच मैं ही मूवी देखने जाने की तैयारी हो जाती थी।

राते तो कार्य भार और परियोजनाएं बनाने में कटती थी, परीक्षा से एक रात पहले ही तो अपनी सब किताबे निकलती थी। अंको की कोई चिंता न रहती थी, बस पास होना बनता था। कक्षा में अलग -अलग आवाज निकालकर पूरी कक्षा का ध्यान भटकाना, कक्षा में एक -दो लोग पानीके बोतल लाते थे वही पूरी बोतल पूरी कक्षा में घूमती रहती थी पुरी कॉलेज में घूमते-घूमते थकते कहाँ थे हम ऐसा नहीं है की हम सिर्फ मस्ती ही करते थे, शिक्षकों की दिल से बहुत इज्जत भी करते थे। सभी की एक परिवार की तरह थे। सभी से ऐसी दोस्ती हो गयी थी। रोज अपने कॉलेज को बहुत भला-बुरा कहना बनता भी नहीं था। इतना जुल्म जो सहा। आधे से ज्यादा कॉलेज की जिंदगी तो कॉलेज के भोजनालय में कटी। फिर धीरे धीरे पता ही नहीं चला कब आखिरी साल आ गया। वक्त कितनी जल्दी निकल जाता है ना ? ऐसा लग रहा था जैसे अभी तो यहाँ आये थे, और अभी जाना पड रहा है। अब धीरे - धीरे कक्षाएँ भी काम होने लगी, तो कॉलेज आना भी काम हो गया।





लग रहा था अब जिम्मेदारियों का बोझ सर पर आने लगा है और मौज-मस्ती और बेफिक्री की जिंदगी थी वो खुशियों भरे दिन खत्म हो रहे थे।

"किसी मंजिल की फ़िक्र नहीं थी ,  
फ़िक्र करने की उम्र नहीं थी।

यहाँ से जाने का मन नहीं था,

पर कॉलेज की वो मस्ती वाली जिंदगी अब खत्म हुई थी।"

वो आखिरी दिन , आखिरी पल अपनी कक्षा में जब बैठे थे। तो हम सब कुछ तो खोने जा रह थे और कुछ पाने भी जा रहे

थे पर हम ये सब इतनी जल्दी नहीं खोना चाहते थे। कब ये दिन निकल गए पता ही नहीं चल रहा था।

अभी-अभी तो ये कॉलेज अपना घर हुआ था। यहाँ के छोटे से कर्मचारी से लेकर प्रधानाचार्य तक सभी अपने हुए थे और

अब इतनी जल्दी ये सब छोड़ कर जाना पड रहा था। लग रहा था अब इसके बाद क्या होगा इन पागल और समझदार

दोस्तों से फिर कभी मुलाकात होगी भी की नहीं। ये दोस्त ही तो थे जो रोते हुए को भी हँसा देते थे और हस्ते-हस्ते को

रुला देते थे। लफड़े और झगडे बिन वजह करना , बिना वजह अपने दोस्तों को मारना और फिर पुरे कॉलेज में उन दोस्तों को दौड़ाना। फिर अगर कुछ अच्छा हुआ तो उन्हे पार्टी चाहिए और अगर हम पार्टी मांगे तो मुँह बना लेना। अब पता नहीं ये दिन वपस भी आएंगे या नहीं जिंदगी में।

अब सब इधर- उधर व्यस्त हो जायेंगे शायद कुछ रह भी जायेंगे। पर क्या अब वापस ये दिन आ पाएंगे ?

अपनी कॉलेज की कितनी बुराई करते थे , आज उसी कॉलेज की याद आती है। हम हमेशा से चाहते थे कि जल्दी से यहाँ से चले जाये। अब सोचते है की फिरसे वो दिन वो मस्ती के पल वापस आ जाए जो

कही पीछे छूट गए है। "कॉलेज कभी सपना था, फिर ये सपना अपना हुआ ,फिर आज ये सपना पराया हो गया।"

"आए थे यहाँ अनजान बनकर

गए यहाँ से याद लेकर

जब यादो के पन्ने देखे पलटकर

मजेदार थे वो यार

वो कॉलेज का सफर।"

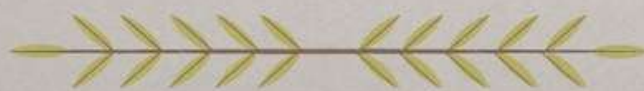
और

आये थे यहाँ अनजान बनकर और

आज फिर अनजान ही बनकर रह गए।



-Manjunath Gowda  
(TYBAF)







## “तुलना”

हर लड़की या लड़के से ज़िन्दगी में एक दो सवाल जरूर पूछे जाते हैं | लड़की से ये प्रश्न पूछा जाता है की उसके उम्र कितनी हैं ? और लड़के से ये प्रश्न पूछा ही जाता है की उसने कितना कमाया या जो कमाया वो कहाँ गया? जब की ये बात सभी को अच्छे से पता है की एक लड़की या एक औरत कभी अपने लिए नहीं जीती और एक लड़का या एक आदमी कभी अपने खुद के लिए नहीं कमाता | कई सालो से “तुलना” हर बार, हर जगह , हर समय ये “तुलना” एक लड़का और लड़की से की जाती हैं | इस तुलना की शुरुआत हमारे अपने घर से ही शुरू होती हैं | अगर घर में लड़का ज्यादा पढ़- लिख ले तो उससे ये कोई नहीं पूछता की उसे क्या करना हैं?, उसे किस चीज़ में दिलचस्पी हैं? नहीं ! जबकि हम क्या करते है हम उनके ऊपर घर की , काम की जिम्मेदारियां थोपने लगते है उन्हें बार बार पूछते है की पढाई हो गई तो अब क्या काम कर रहे हो ? किस कंपनी में काम कर रहे हो? कितना कमा रहे हो? कितना खर्चा कर रहे हो ? कोई उसके दिल की नहीं सुनता | यदि किसी घर में कोई लड़की पढ़ी-लिखी, समझदार हो और उसे अच्छी नौकरी भी मिल रही हो तो परिवार और समाज कहता है की लड़की बहार काम नहीं कर सकती , लड़किया बाहर काम नहीं करती और वैसे भी उनको आगे जाकर घर में ही काम करना हे ,बाहर काम करने में लड़कियों को खतरा है आजकल की दुनिया का क्या भरोसा कब क्या हो जाए | पर शायद लोग ये बात भूल जाते है की इस दुनिया में ही वो भी आते हैं | हम सभी के साथ बचपन से तुलना की जाती हे जो आगे जाकर हम वही तुलना आगे भी करते हैं| क्यों हमेशा ये कहा जाता हे की लड़का घर के बाहर के काम कर के पैसे कमा कर ही लाएगा और लड़की ही क्यों घर का काम कर के घर को संभालेगी ? मैं मानती हूँ ! की पहले से बहुत ज्यादा सुधार आया है हमारे समाज और परिवार की सोच में | लेकिन आज भी बहुत सी जगहों पर आज भी वही तुलना की जाती हैं | क्यों ये तुलना की जाती हैं ? क्यों ये तुलना हर बार नए-नए तरीके से की जाती हैं ? क्यों एक लड़का और एक लड़का अपनी मर्ज़ी से अपनी ज़िन्दगी के फैसलों के लिए खुल कर नहीं बोल सकती ? लड़का और लड़की स्कूल या कॉलेज या कही भी बात करले तो लोग तरह-तरह की बाते बनाने लगते हैं | कैसा समाज है ये न तो ये समाज उम्र देखता है न कोई फर्क और बोल देता है और एक हस्ते खेलते परिवार को बिखेर कर रख देता हैं | क्यों ऐसा होता हे ? क्योंकि परिवार भी समाज की बातों में आकर अपने ही बच्चो को गलत समझते हैं | जरुरी तो नहीं की अगर कोई लड़का और लड़की आपस में बात कर रहे है तो वे दोनों गलत ही हैं | पर नहीं हमारा परिवार हमारा विश्वास न करके समाज पर विश्वास करता हैं और हम अपने आपको अकेला महसूस करने लगते हैं | समाज ने एक ऐसी खोखली मानसिकता बना ली है की अगर कोई लड़की किसी लड़के से बात कर रही हैं तो वो गलत ही है | अगर हमारा परिवार समाज की बातों पर विश्वास न करके अगर थोड़ा भरोसा अपने बच्चो पर रखे तो बच्चे भी उनका विश्वास नहीं तोड़ेंगे | और कौनसा लड़का या लड़की अपने परिवार को शर्मिंदा करना चाहेंगे ?

अगर





एक परिवार अपने बच्चों पर भरोसा करेगा तो बच्चे भी उस भरोसे को नहीं तोड़ेंगे | मैं ये नहीं कह रही की बच्चों को इतनी छूट दे दो की वो कुछ भी करे पर उन्हें और उनके विचारों को समझने की कोशिश तो करो |

अगर वो गलत हो तो उन्हें प्यार से समझाओगे तो वो जरूर समझेंगे क्योंकि वो आपके ही बच्चे हैं | आज के इस ज़माने में सिर्फ लड़किया ही समाज की कड़वी बातों की शिकार नहीं है लड़के भी उनकी कड़वी बातों के शिकार हैं | भले ही एक लड़का एक लड़की से शारीरिक रूप से ज्यादा ताकतवर होते हैं पर जिस तरह लड़कियों को अलग - अलग भावनाएँ होती हैं ठीक उसी तरह लड़कों को भी भावनाएँ होती हैं | उन्हें भी दुःख होता है, उन्हें भी रोने का मन करता है बस फर्क इतना है की हमने लड़कों को बचपन से ही यही सिखाया है की एक लड़का रो नहीं सकता, वो कभी अपने दुःख किसीकी बता नहीं सकता | वो एक लड़का पुरे परिवार की ज़रूरतें पूरी करता है पर कोई उस से नहीं पूछता की उसको क्या चाहिए ? उसे क्या महसूस होता है ? एक लड़का सौ लोगों की बातें सुनता है पर उस लड़के की कोई नहीं सुनता और आज बिलकुल ऐसा ही लड़कियों के साथ भी होता है |

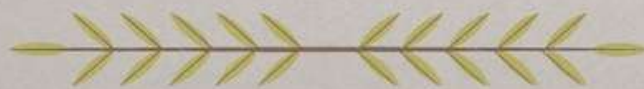
हम सभी लड़के और लड़कीयों के एकसमान होने की बातें तो करते हैं पर कभी उन्हें एक समान मानते ही नहीं

| हमें उन दोनों की भावनाओं को समझना चाहिए पर हम उन्हें समझने के बजाए उन्हें समझाने में लग जाते हैं |

इसका परिणाम क्या होता है की उनका विश्वास अपने परिवार और समाज से उठ जाता है | फिर वो गलत संगति में पड़ जाते हैं | गलत रास्ते पर चलकर और गलत लोगों की बातें सुनकर जाने-अनजाने में ही गलत फैसले ले लेते हैं | फिर हमारे समाज में चोरी, डकैती और बलात्कार जैसी वारदातें होती हैं | और फिर लोग कहते है की आजकल दुनिया बदल रही है पर लोग ये बात भूल जाते हैं की वो भी इसी समाज और इसी दुनिया का एक हिस्सा है | और जब इस समाज में कोई बलात्कार हो जाता है तो लोग उस लड़की पर ही उंगलिया उठाते हैं जो बेचारी पहले से ही डरी सहमी होती है वो लोगों की और समाज की बातें सुनकर इतनी डर जाती है की वो अपने आप को ही गलत समझकर आत्महत्या करने पर मजबूर हो जाती है | तो अब आप ही बताओ की इन सबका ज़िम्मेदार कौन ? ये सारी गलती किसकी है ? क्या ये गलती आज के लड़के लड़कियों की है ? यदि मुझसे लिखने में या मेरे विचारों में कोई गलती हुई हो तो माफ करना |



-Komal Rathod  
(FYBAF)







ગુજરાતી  
Section



જેને સુધરતાં આવડે છે

રોજ જેને થોડું મરતા આવડે છે  
એને સાચે સાચુ જીવતા આવડે છે

એક ની આઘી ઘડી માં ધ્યાન લાગે,  
બાળકોને વાતો ભૂલતા આવડે છે

ઘર ભણી પાછો વળી જા, ઓ મુસાફર,  
તું રહે છે ત્યાં જ વસતાં આવડે છે

શ્વાસની ભીનાશમાં વરસાદ જીવું,  
આભની માફક ઉઘડતાં આવડે છે

પ્રશ્નો દુનિયાના નથી નડતા ખરેખર  
જેમને પોતે સુધરતાં આવડે છે.

**-Ms. Vaishali Trivedi  
(Degree Faculty)  
(Department of Commerce)**



દીકરી

ઘર આખાની ચમક છે દીકરી  
જીવનમાં ખીલે કમળ છે દીકરી

ક્યારેક તડકા જેમ મધમત કડકતી  
ક્યારેક શીતળ ની ચાંદની છે દીકરી

વગર કીધે કામ કરી જાય એ છે દીકરી  
હસતી રમતી રોતી બોલતી બધું દુ:ખ પી જાય એ છે દીકરી

મળે કોઈને તો આવકાર આપે ઈ છે દીકરી

જ્યારે આંસુ આવે છે તે વહી જાય છે તેમ દીકરી પણ સાસરે ચાલી જાય છે



**-Ms. Jigna Sadhu  
(Degree Faculty)  
(Department of Accountancy)**



## કોવીડ : અભિશાપ કે આશીર્વાદ

દુનિયા આખી પ્રવૃત્તિથી , ઉદ્યોગોથી ધમધમી રહી હતી . માણસજાત સતત અહીં - તહીં દોડી રહી હતી. લોકો જાતજાતની રીતે કાર્યશીલ હતા. અચાનક કશુંક અજુગતું સંભળાયું કે ચીનમાં એક રોગ આવ્યો છે, જે એકદમ ચેપી છે. જે આ રોગના સંક્રમણમાં આવે છે એનું મૃત્યુ નિશ્ચિત છે. આ રોગનું નામ, એના લક્ષણ કોઈને જ ખબર નથી. આ રોગની દવાની કલ્પના કરવી જ મુશ્કેલ હતી.

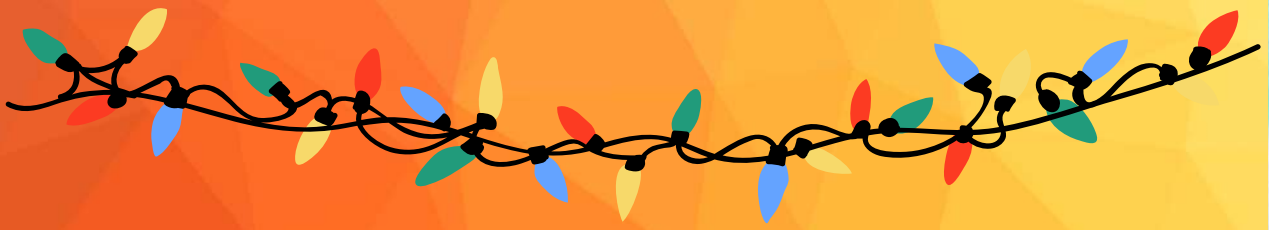
ડિસેમ્બર 2019 માં આ રોગચાળો ચીનના વુહાન શહેરમાં ફાટી નીકળ્યો. જોત- જોતાં દાવાનળની જેમ આખી દુનિયામાં આ રોગચાળો ફેલાઈ ગયો. દુનિયામાં હડકંપ ફેલાઈ ગયો. ફક્ત ભારતમાં જ નહીં પણ અમેરિકા, ફ્રાન્સ, બ્રાઝીલ, રુસ્સ , ઓસ્ટ્રેલિયા , ઈરાન, પાકિસ્તાન, ફિનલેન્ડ, ઇટાલી- દરેક દેશ, દરેક માણસ ઘરમાં પુરાઈ ગયો. લોકોને બહાર જવા પર પ્રતિબંધ લાગી ગયો. ધમધમતા રસ્તા, શહેરો, શાળા, ઓફિસ બધું જ સુમસાન થઇ ગયું. લોકોના રોજગાર બંધ થઇ ગયા, એકબીજાની સાથે હળવા-ભળવાનું બંધ થઇ ગયું. વિમાન, રેલવે, રસ્તા પરના વાહનો બધા પર પ્રતિબંધ લાગી ગયો. મોઢા પર પટ્ટીઓ બંધાઈ ગઈ . કઈ દિશામાં જઈ રહ્યા છીએ એ સમજણ નહતી પડતી. ફક્ત દવા અને લોક જરૂરિયાતની વસ્તુઓ ઉપલબ્ધ હતી. દરેક દેશ- દરેક નાગરિક પોતાના જ ઘરમાં બંધ થઇ ગયો. લોકોને ખાવા- પીવાના વાંધા પડી ગયા. વાર - તહેવાર કશાનું જ ધ્યાન ના રહ્યું. માણસ- માણસથી ગભરાવા લાગ્યો. એક ઘર માં જો કોઈને કોવીડ આવે તો આખા મોહોલ્લામાં હડકંપ ફેલાઈ જતો. કુટુંબમાં રોક્કળ મચી જતી. દર્દીને હોસ્પિટલમાં લઇ જતા પણ પાછો આવશે કે નહિ એની કોઈ ખાતરી ન હતી. કુટુંબીઓ એને મળી શકતા નહિ. એમને પંદર દિવસ ઘરમાં પુરાઈ રહેવું પડતું. પોતાના પરિવારજનને હોસ્પિટલમાં સેવા આપવા પણ જવાતું નહિ. પાડોશીઓ, સગાં-વાહલા કોઈ પાસે જવાતું નહીં . દર્દીના અંતિમ સંસ્કાર કે અંતિમ દર્શન પણ થતા નહીં . માણસ જાત બધી રીતે વિવશ થઇ ગઈ.

પણ આ બધી દુર્ઘટનામાં કંઈક સારું બની રહ્યું હતું. પ્રકૃતિ સુધરી રહી હતી. નદીઓના, સમુદ્રના જળ શુદ્ધ થઇ રહ્યા હતા. વાતાવરણ શુદ્ધ બની રહ્યું હતું. પ્રદુષણ ઘટી રહ્યું હતું. જાનવરો ભયમુક્ત બનીને રસ્તા પર ફરી રહ્યા હતા. માણસને આઝાદીનો અર્થ સમજાઈ રહ્યો હતો. જીવનનું મહત્વ, તહેવારોના અર્થ, મુંગા પ્રાણીઓની વેદના બધું જ સમજાઈ રહ્યું હતું. જીવન જીવવા લોકોનો વ્યવસાય બદલાઈ રહ્યો હતો. ભારતીય સંસ્કૃતિ અને દરેક રિવાજ પાછળનું તથ્ય સમજાઈ રહ્યું હતું. અંધારામાંથી અજવાળાં તરફ ગતિ કરવાની મથામણ અને હિમ્મત રાખી અને આપીને જીવવાની રીત માણસ વિકસાવતો ગયો. માણસ જાતને પોતાની મર્યાદા સમજાઈ ગઈ અને આઝાદીની ક્ષણને ઝંખવા લાગ્યો .

કોવીડ ચોક્કસ એક મહામારી અને અભિશાપ હતો.... કદાચ છે, પણ દરેક અભિશાપ- ઈશ્વરનો આશીર્વાદ છે જે મનુષ્યને ઘણું શીખડાવી જાય છે. આ શીખને આપણે યાદ રાખીએ એ જ આપણી સફળતા.

-Ms. Prachi Shah  
(Degree Faculty)  
(Department of Accountancy)





# English Section







## PEACE or PIECE

Peace or Piece Choice is Ours,  
After all, we are Humans

The Message is not for violence,  
Peace is all about Silence

Love is getting less,  
Peace working on Kindness

Think of 9/11, 26/11, which hurt everyone,  
Peace is the way to Heaven

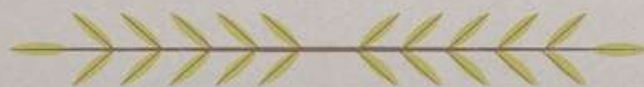
Remember Mahatma Gandhi,  
Martin Luther King Jr  
Who followed peace all over

Holding bombs, guns bring Piece  
Holding Love, Hope, Faith bring Peace

Some say it Psychology,  
Some say its Philosophy,  
Achieving Global Peace is the real Trophy

Start with a Smile, It's a Peace Style  
Piece Destroying Us, Peace Uniting Us  
Peace or Piece Choice is Ours,  
After all, we are Humans

**-Mr.Aniruddha Vikas Kumawat**  
**(Degree Faculty)**  
**(Department of Mathematics)**





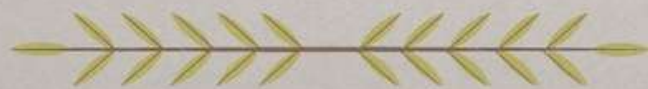
## **Retirement of Soldier**

When he reaches his expert level  
And age interferes with physical level  
Service at that point is unachievable  
Comes to waste point irreversible

For Nation the soldiers put before lives  
With bravery and smile sacrifice their lives  
Memories of brave friends old  
Keep shining in mind as gold  
Achievements, Relationship and Trust in bag  
Even if time tests will never sag

When need to return falls on soldier's ears  
History would be changed to future years  
Again if comes call of duty to serve  
Passion for the country enters every nerve

**-Mr. Rohan Kadam  
(Junior Faculty)  
(Department of English)**







## Life is Precious

How graceful and colourful  
These butterflies are  
How gentle  
And fragile they seem.

But sadly,  
Their time is over,  
Hardly before  
Its begun.

Gently fluttering,  
On a calm summer's day  
Floating like,  
A dream.

So enjoy,  
Your special moment  
Like a butterfly,  
In the sun.

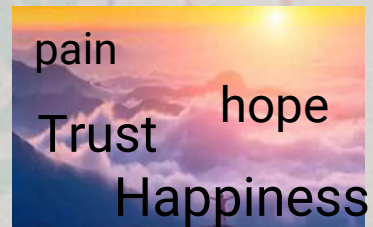
-Vaishnavi Kamath  
(FYJC-C)

I'M PERFECT IN MY  
IMPERFECTIONS,  
HAPPY IN MY PAIN,  
STRONG IN MY  
WEAKNESSES AND  
BEAUTIFUL IN MY OWN  
WAY BECAUSE I'M ME.

## "4 LIFE"

I can't thank you enough for being with  
Me when I was in pain,  
It was hard to tell people that I'm drained .  
Even after being a friend who is too irritating,  
You stood by me without knowing the actual  
thing.  
It is never enough to adore your kindness,  
Hope you get to know you are precious.  
I try to express how much you mean to me,  
But do know your worth dummy.

-Fareen Nasir Shah  
(FYJC-B)





## STANDING UP FOR LGBTQ+ RIGHTS

People say our existence is against religion,  
The world is so cruel to us,  
For them there are only two genders .... He or She.

They think in this world queer shouldn't belong,  
And our existence is nothing but wrong's in.  
Their being lovey dovey is okay, but we can't?

To them we are like people with some kind of disease,  
Where actually there is nothing like this because  
Every human life is somewhat nothing more or less.

It's just when we come out, you all freak out,  
You'll make us feel like we're burden to you all,  
Which happens because of your mentality.

But, we are all the same.

Then why hate, disrespect and insanity?  
Why do people still fight on this topic?

**-Nidhi Gopal  
(SYB.Com-A)**



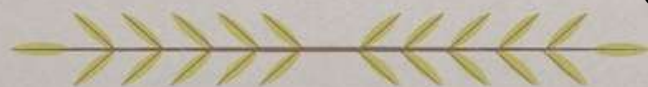




## The Promise

Oh my dear ! I will never abandon you  
Promise, this is a promise.  
On the sun's rays which adorn Garlands,  
Promise, this is a promise.  
Like a baby like a diamond  
My promise is pure and sacred.  
In this world I will never touch another woman  
Even in thoughts,  
I will safeguard my love for you  
Without heeding to distraction,  
I will serve you by just knowing the  
Sound of your anklets  
I will wake you every morning  
With kiss on your forehead  
I will never question you,  
Even if you spend all our wealth  
I will willingly lose to you in all our arguments.  
Oh my dear ! I will never abandon you promise, this is a promise.  
On the sun's rays which adorn the garlands, this is a promise.  
It is lust that,  
My love for you never ends  
I will embrace you to my bosom  
When you are in pain  
I will be like a mother's lap  
When you fall sick  
I will always be with you and make  
You feel better by being with you  
Always like your breath  
I will bear all your relatives like my  
Own in My heart !  
I will give you myself to make your  
Dreams come true  
I will give you my life for your longevity.  
Oh my dear ! I will never abandon you  
Promise, this is a promise.

-Subin  
(FYB.Com)



## SCHOOL LIFE



- Big Gang Of Friends ....
- Boring Uniforms ....
- Silly Fights ....
- Teachers Ke Naam Rakhna ....
- Group Photos ....
- Homework Na Karke Jaana ....
- Roz Ki Punishment ....
- Rocking Annual Days ....
- So Many Hands In one Tiffin Box ....
- Horror of Exams ....
- Remarkable Marks ....
- Terror Of Report Card ....
- Forged Signature Of Parents ....
- Lovely Trips ...
- Summer holidays Ka Intezar ....
- Aakhri Board Exam ...
- Farewell ....
- Sab Ka Bichad Jaana ....
- "SCHOOL" Life Just Superb ....

-Priya Parmar  
(FYB.Com)



### " Life is like Eyebrow"

"You will undergo threading today and think eyebrows set."  
"But there will be new hair tomorrow",  
"And you will undergo threading again",  
"Again a new hair"  
"This cycle of new hair and threading"  
"Never ends"  
So  
"There's no permanent solution here"  
"No matter how much you try in life ,  
problems will be around"  
"So don't think too much"  
"Just pick a thread",  
"And do threading for tomorrow"  
"And walk ahead"  
(Got it ?)

-Goldi Yadav  
(FYBMS)





## ITS OKAY TO CRY

When I was younger, I dreamt of a world  
A world, this world didn't exactly turn out to be  
what I thought that would make me sad,  
to think no one really gets me

Somedays feel heavier than the rest  
And yet the show must go on  
To constantly feel like you're being put through a  
test  
Wondering, why me ? Where did I even go wrong.

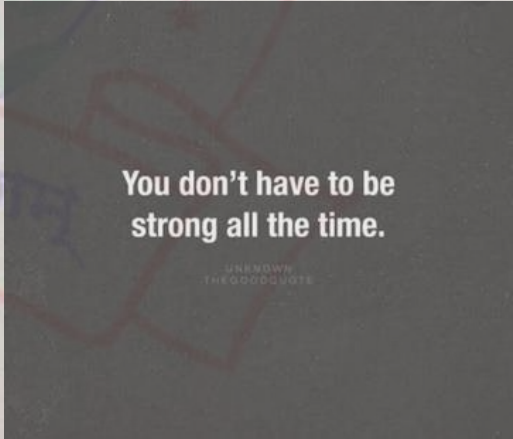
Here's the thing I wish I knew sooner  
To get the past pain, for it hurts more  
The more you hold it on !

Cry, Cry your heart out- if you must,  
Cry, when it rains or it doesn't,  
Cry, if you have stubbed your toe against your  
side table

Cry, if your wifi connection isn't stable,  
Cry, if your heart aches,  
Cry, if nothing is going your way.

Tears aren't the sign of weakness  
But of the courage to keep going,  
Besides it's a great way to detox  
and give your self a chance to begin again.

So don't let anyone tell you otherwise,  
Not a friend , Friend or a foe,  
Only if we encourage each other to share our  
feeling  
We'd create a world of no judgements.



**You don't have to be  
strong all the time.**

UNBROKEN  
THE GOOD DOERS



After you are done crying  
Have a good look at the tissues,  
You wiped your tears with  
They're soaked in what we call the  
'WASTE'.

It's gone which means you've already made it.

This is not a magical trick,  
So don't expect miracles,  
but you'll be surprised to know  
that it works wonders  
whether you're a saint or a commoner !

You would be surprised to know,  
How many people see merit in crying  
and healing through it  
For beverages are meant to be bottled up,  
Not Human Feelings !

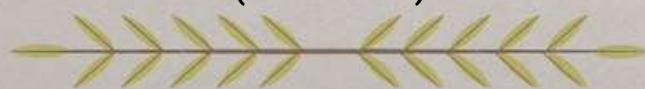
And once you're done with crying  
Have a good look at yourself in the mirror  
It's amazing how you made it  
despite all the fears  
Nothing lasts forever !

Trust me when I say,  
"This feeling will pass,  
Tomorrow will be a new day".

This is not a poem,  
but a piece of my heart

What's gone is gone.  
It's time to restart.

-Kashish Mishra  
(SYB.Com-A)







## Parents

You picked me up so many times,  
When I was just a child.  
You dried my tears when I was sad,  
You kept me by your side.  
You tried to teach me right from wrong,  
Although I didn't know  
Punishment hurt you twice as much.  
A feeling you couldn't show.  
You tried to make me go to school,  
To do my very best.  
You wanted me to see the good.  
And shelter me from the rest.  
So many times I hurt you  
With cruel words I'd say.  
You knew I didn't mean them  
And you loved me anyway.  
Now as I am older,  
And I look back on time.  
I owe you all my success,  
Because you kept me in line  
If I had the choice to change my life.  
And change my family;  
I wouldn't change a single thing  
Because I have the best parents.



-Khushi Gada  
(SYB.Com-B)





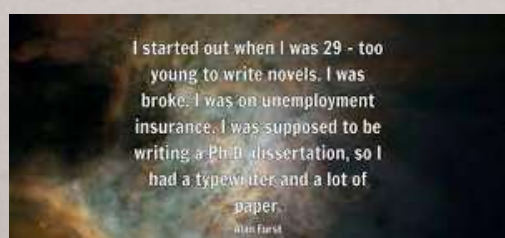
## Skills can curb Unemployment

Today, there are many universities offering more courses than before and the students are breaking records of maximum marks scored. This shows the progress of education is at its peak but this knowledge must be used to fulfill the dreams of the people who have done the course and also other dependants of the human race. This is possible when the courses are designed to have practical use to generate source of livelihood.

Primarily, teachers should keep reminding the students the practical importance and future utility of the courses and the curriculum. The Science stream has more jobs in health industry, pharmaceutical industry and pathological industry. The number of doctors and surgeons emerging out has been increasing and vacancies can be filled in as per the requirement of the areas where patients die for not getting medical help. The Commerce stream needs skills to manage all kinds of business by cutting cost, proper use of man, machine and materials. The Arts stream which was preferred the most preference than the any other is now at the bottom of the table. The skills can be developed and used in media industry, advertising industry, training and teaching industry. The trainees can start businesses on small scale in groups sharing the profits or losses if any.

The Government must create vacancies in all such industries. There can be more courses that are inter disciplinary and developing skills required in the market. The minimum basic salary should be approved by various Government Departments. This should strike a balance of money and wealth between the employer and employees. The savings, inflation and bank help are also related to motivate individuals starting small scale industries. The Government can make such orders for win-win situation for all.

**-Mr. Rohan Kadam  
(Junior Faculty)  
(Department of English )**







## NOT EVERYTHING DESERVES YOUR TIME AND ATTENTION

An elephant took bath in a river and was walking on the road. When it neared a bridge, it saw a pig fully soaked in mud coming from the opposite direction. The elephant quietly moved on to one side, allowed the dirty pig to pass by and then continued its onward journey.

The unclean pig later spoke to its friends in arrogance, "See how big I am; even the elephant was afraid of me and moved to one side to let me pass". On hearing this, some elephants questioned their friend, the reason for its action. Was it out of fear? The elephant smiled and replied, "I could have easily crushed the pig under my leg but I was clean and the pig was very dirty. By crushing it, my leg would become dirty and I wanted to avoid it. Hence, I moved aside.

Moral: You need not react to every opinion, every comment or every situation.

**-Ms. Almas Virji  
(Junior Faculty)  
(Department of Economics)**





## Corporate Etiquettes

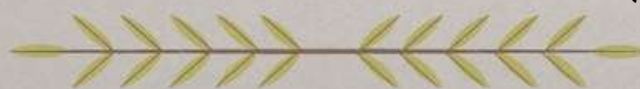
My dear friends each one of us wants to join the corporate world and we dream big for it. This world is absolutely amazing and stunning. It is a glamorous world. We come across different people holding different designations and different portfolios. As an individual we should remember certain important tips to get success in this wonderful corporate world.

Remember the following tips to achieve success:

1. Always respect your Organization.
2. Reach office on time.
3. Greet your fellow workers with a smile daily
4. Be professional and follow the professional dress code.
5. Never share any confidential information with anyone at work place.
6. Never take undue advantage of your position.
7. Always stay away from controversies.
8. Keep your phone on silent mode while working.
9. Do not speak too loudly in and around the work area.
10. Don't peep into others' cubicles or workstations.
11. Always attend meetings with a notepad and a pen.
12. Never carry personal work to office.



**-Mr. Vikram Desai**  
**(Degree Faculty)**  
**(Department of Commerce)**







### **You can win :- A Review**

Shiv Khera's " You Can Win " is an inspiring book on MOTIVATION. Shiva Khera is an educationist, business consultant and a renowned speaker. The purpose of his writing this book was to install confidence among professionals from different values of life who are in distress. In the present time, we face a lot of challenges. Shiv Khera tells us to face them instead of running away. This book acts as a guide for all as to how one should behave and help himself to come out of challenging situations.

Some of the key elements that we derive from the book are:-

- **Believe** :- A balloon is filled with air and another is filled with helium. The helium balloon will always go up.

**Moral:** It is always important what is within. One should always believe in himself. No one is born without qualities Even a dead watch shows right time twice a day.

- **Give more than what you are paid for**:- In the present age people have developed an attitude to work only as much as they are paid for or even less. But a person with positive attitude always delivers more than what he is paid for. Such people are rare and create huge value and respect for themselves.

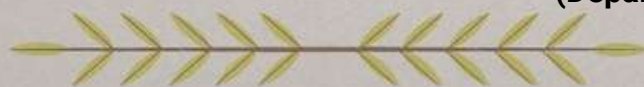
- **Sharpen your areas**:- Here the author recommends to enhance our skill. Market is ever changing What you do today in a day might be completed in one hour after a few days So you have to constantly work and keep upgrading your skills

- **The GiGo principle**:- **Garbage in Garbage out**: It is very important what you feed your brain with. If you fill your mind with negative thoughts, you are going to end up a negative person so the author here asks the reader to feed positivity to his mind. Then, things will start turning positive There is no shortcut to success. There is no gain without pain. One will have to face the situation to get out of it. The key to success is patience and persistence. Everyone is blessed with some or other quality in them. It is only a matter of time that they figure it out and that's where their success journey begins. We all know how much effort successful people have put in before they reached the top. Rajni worked as bus conductor, Dhoni worked as a ticket collector and many more, We have to figure out the spark that lies within us and move our efforts in that direction.

So, I recommend everyone to read this book atleast once in their life to know their work. It will give everyone the motivational push. that one needs in their life. Author constantly reminds us that winners don't do different things but instead do things differently.

-Mr. Mayur Desai  
(Degree Faculty)

(Department of Accountancy)





## Advertisement as a source of Information

Advertisements play an important role in our day to day lives. We see them in newspaper and magazines, watch them online and on television and listen on the radio. It is while watching them on T.V. that we generally dislike the commercial breaks because they are shown too often. On most instances, ads can seem annoying. Yet, a number of advertisements do add to our information.

The purpose of advertisement is to reach out to the mass in the shortest time possible, with a product or an idea, which may appeal to them. Some ads tell us about the price of a product, whether it is a new launch or its price has changed or it is on sale. Others tell us about the product itself, make, quality, use, unique value, etc. These factors influence our decision as we consider and reconsider all these factors before buying a product. Advertisements make us aware of what, why, when, where and how we should buy a product.

There are advertisements, which are more of a way of communication between companies, NGOs or the Government and customers. They are issued mainly in the public interest. Such ads spread social awareness amongst the mass and appeal to their emotional, human side. Therefore, it suffices to say that advertisements, to some extent are a source of information.

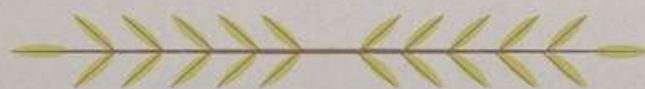
We all are living in the age of advertisements. When you step out, just take a quick look around and you will lay eyes upon at least one advertisement in some form or the other. In today's modern world of trade and business, advertisement plays an essential role. All traders, big and small, make use of it to advertise their goods and services.

Advertisements help people become aware of any product or service through the use of commercial methods. This kind of publicity helps to endorse a specific interest of a person for product sale.

As the world is becoming more competitive now, everyone wants to be ahead in the competition. Thus, advertisement also comes under the same category.

Advertising is done in a lot of ways.

**-Mr. Sanju Chandaliya  
(Degree Faculty)  
(Department of Commerce)**







## Can A Customer Be Satisfied?

Do customers get satisfied easily? Customer satisfaction is defined as a measurement that determines how happy customers are with a company's products, services, and capabilities. Well, this is all about defining the customer satisfaction. Let us make customer satisfaction a reality definition. Customer tweeted "Thanks for the dinner @pizzaA1". Pizza A1 replied with comment on tweet "@Customer You're welcome, what did you get?" To which customer gave bewitching reply "@pizzaA1 I got diarrhoea, but it was worth it". Once a Toilet & Sink designer posted an advertisement on twitter claiming it to be beautiful and offering a prize giveaway. To which one customer replied "Go away and take your annoying span and your toilets and sink with you. Blocked". However, the company gave the best witting reply of "it's rare that our toilets and sinks get blocked!" Here, of course the company had their best hand.

Apart from this funny interaction some can be very serious, these are complaints which are very complex, including potentially grossly sub-standard care, professional misconduct, long term injury or death. Generally, serious customer complaints pertain to issues that cannot quickly be fixed – or even gauged. For example, if a customer's order is damaged in the mail, his or her complaint is likely to be straightforward; a replacement item, discount, refund, or some combination of these things can be provided. But, if a customer complains about a product being "not good", and about customer support being "really bad", a resolution becomes much harder to achieve. When customers are dissatisfied with the service you're providing, they will be one of four kinds of complainants: aggressive, expressive, passive, or constructive. While dealing with a customer, getting upset, losing your cool, or yelling at a customer doesn't help. You are more likely to make good progress and satisfy your customer's needs if you approach the problem with a calm state of mind. Frequently, if a customer comes to you with a problem, it means that they want to be heard. Even if the complaint seems trivial to you, it clearly has some significance to them because they are taking their time to reach out to you. You can tell your customer straight away that you appreciate them reaching out about

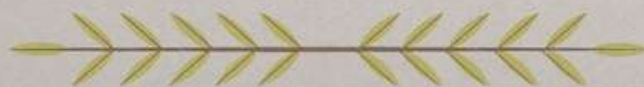




their concerns and that you want to understand exactly how they feel. When a customer knows that you truly care, you are well on your way to finding a reasonable resolution to the customer's complaint. Swallowing your pride and apologizing for your customer's poor experience, it may feel difficult, but will put you miles ahead in the game. As with acknowledgment, apologizing does not mean that you agree with the customer, nor are you taking the blame. Once you've gathered all information you need, it is your chance to find a solution that is suitable to both the parties, especially your customer. The faster you find a reasonable solution that everyone can agree upon, the happier your customer will be and you can give a sigh of relief. After you resolve the issue, complaints often include hidden opportunities for improving your product or service. Documenting them can help you identify flaws, issues, and trends. Make sure, you take a follow up from your customer. Contacting your angry customer after finding a solution for them might be the last thing you want to do, but after all that hard work, following up with your customer is the icing on the cake for them. It lets them know that their concerns are at the top of your mind, and it's another way to show that you care.

Unfortunately, for the customer – centric businesses, no matter how well you treat your customers and no matter how efficiently you run your business, you will receive a customer complaint at some point. Considering that only 1 out of 20 unhappy customers make a complaint to the company, and an unhappy customer will talk to 15 people about their bad experience, chances are you've already lost some business due to unhappy customers without knowing it. Nobody likes customer complaints, but sometimes these painful occurrences can be a chance for you and your business to shine. This is your opportunity to create a happy and loyal customer for life.

**-Mr.Chitrarth Kate**  
**(Degree Faculty)**  
**(Department of Economics)**







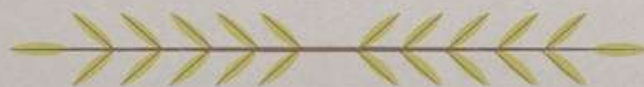
## KARMA

Every action or inaction brings karma. Everything that you have done till now is Karma. All that you are doing at present is also Karma. And everything that you are going to do in the future; or the inspiration for every action that you are going to do in future – that is also Karma. Everything that is happening in the World is Karma.

There are 2 types of Karmas :Prarabdh karma and Sanchit karma. Prarabdh karmas are the karmas one has to go through it. Sanchit karmas can be changed or modified. The seeds of negative karmas can be burnt by Satsang, meditation and other spiritual practices. For eg. You cannot convert yogurt into milk again. But you can make that yogurt sweet by adding sugar. By spiritual practices and grace the gravity or effect of karmas can be minimized or mitigated. If accident is destined for you it can be mitigated to a small fracture instead of death. There is this question which comes, Does one have to go through all the Karmas ? It is not necessary. If there is no light in room for 20 years, it will not take 20 years to lighten the room. If it is raining, you have the fa to get wet or use the umbrella of spiritual practices.

Time has lot of impact on karmas. If your time is good even an enemy will help you, but if your time is not good a friend will behave like an enemy. Karmas are created at three levels. First when you think of acting upon it, second when you actually act upon it and third analyzing the result of action. This also gives rise to a chain of actions and reactions which is never ending. That's why its said it is never ending chain of Karmas. Our actions and inactions also give rise to karmas.

**-Ms. Neha Kothari  
(Degree Faculty)  
(Department of Law)**





## MIND

All things are created, continued and ended in the mind.

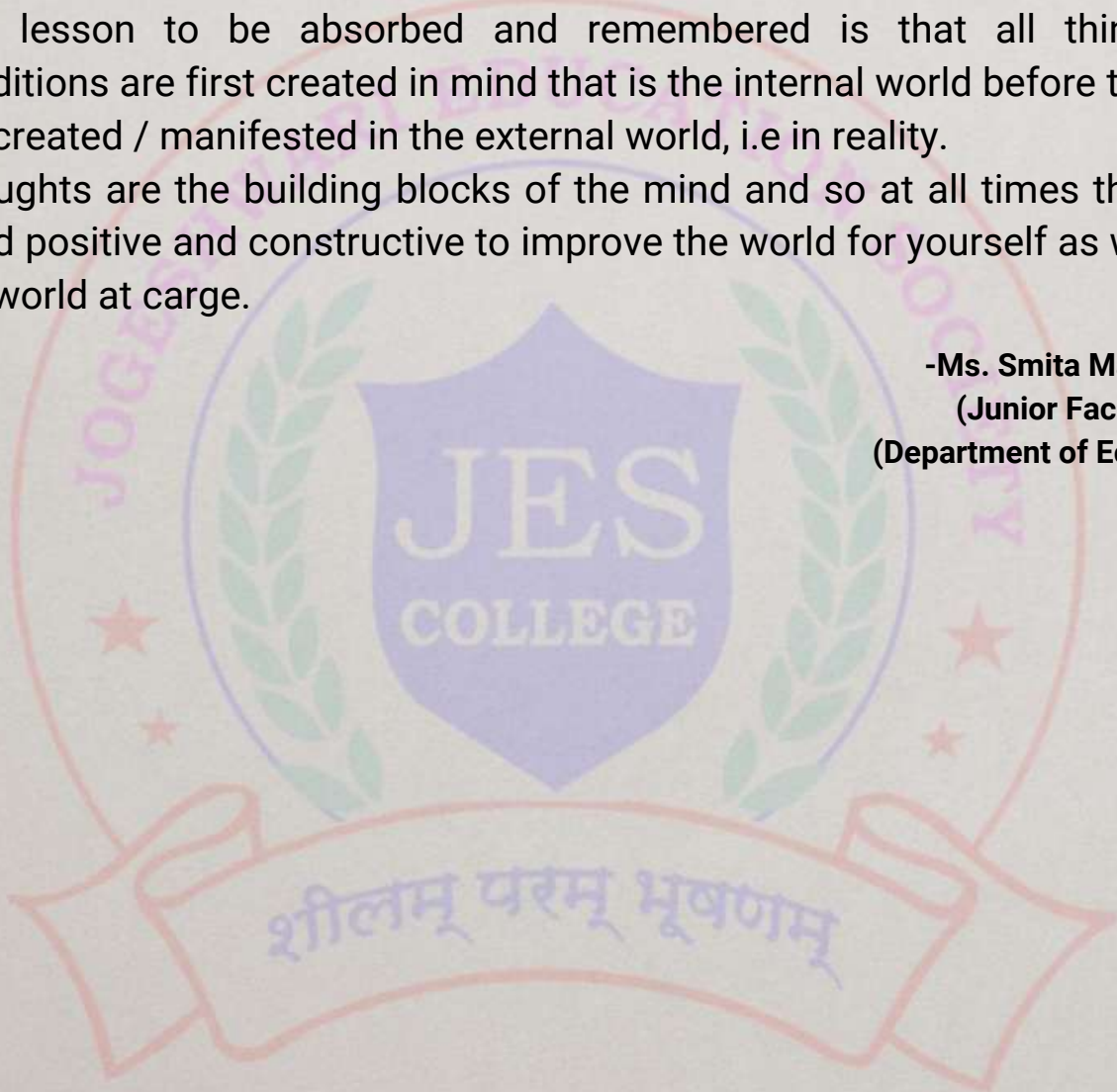
All successes, failures, love, hatred, friendship, enmity, happiness and unhappiness are created, continued and ended in the mind.

A UNO resolution says "Since war begins in the mind of men and defences of war should also be constructed in the minds of men".

The lesson to be absorbed and remembered is that all things, conditions are first created in mind that is the internal world before they are created / manifested in the external world, i.e in reality.

Thoughts are the building blocks of the mind and so at all times think good positive and constructive to improve the world for yourself as well the world at large.

**-Ms. Smita Mangale  
(Junior Faculty)  
(Department of Economics)**







## **Parents**

Parents are the most beautiful and valuable Gifts of God in our life.

Parents teach and guide us on the right path and differentiate between the right and wrong things in life.

My father work all day hard for me and my family and no words are enough to express my feelings for him. All that I can say is that my father is the most wonderful dad a daughter can have and I am lucky to have him in my life.

My mother is the greatest mother. She always has everything that I need before me telling her because she is a mother.

A mother is always aware of her children's needs,likes, dislikes, and about their nature.

Parents always love their children equally and they just want that their children would become great individuals and bring them name.

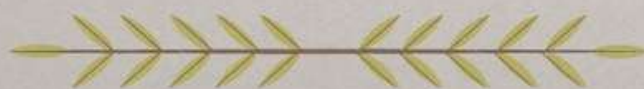
I LOVE MY PARENTS.

-Sayyad Samreen Zehra Mohd Ali.  
(SYJC-C)

## **FEEDBACK ON JES COLEEGE**

I know you for the last three years . You have given me opportunities. You have helped me explore my skills. You give positive vibes . You are supportive . You give me homely touch . You have quality. I , love you my JES.

-Mitali Rasal  
(FYB.Com- B)





## Art

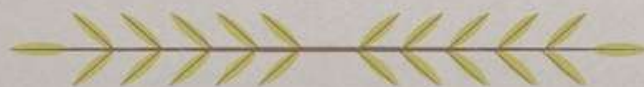
It is not an unreasonable that students are able to articulate and theorize their practice textually, especially at the postgraduate level. The task of writing about the process of making and contextualizing art can be overwhelming. A rough drawing or painting in which an artist notes down his preliminary ideas for work will eventually be realized with greater precision and detail. It even helps to stimulate creative thoughts, innovative context, develop visual artwork ideas, good observational skills in all media. Sketching enhances the creativity and helps in co- ordination improves strategic thinking and strengthens the focus. The technique of creating pictures on surface which is usually papers by means of ink or graphine, Sketch Art is one of the most soothing art and easiest way to enter in the field of art. There is a hidden meaning in every piece of art. Without words, thoughts can be expressed. This inspires me. Usually, cartoon sketching is more fun and innovative to describe our ideas, feelings or skills. This needs specific skills & knack to reach the readers.

**-Vrundani Sandesh Lingayat  
(FYBAF)**

### THE JOY OF SIMPLICITY

Why teenagers are mostly attracted to artificial makeup products ? Why are they not showing up themselves naturally ? Is this just to gain popularity and get attracted ? Why can't we be simple ? Does simplicity give us the joy or the artificial or natural products give us joy ? Now this has to be stopped and it is time to make ourselves look natural and to look simple . Just think over it. For how many hours, days, months and years this artificial look will stay on our faces ? Many artificial products damage our skin . "DON'T DON'T DON'T" spoil your skin. Just be simple because people do not get attracted towards your personality but towards your dedication towards work . So make yourself comfortable in looking simple, because Simplicity is the best way to express anything. Simplicity gives us the joy in living the life. Be Joyful, be happy be confident to express and live yourself naturally. Make yourself simple.

**-Shaikh Saliha Kasam  
(FYB.Com-B)**







## My College

I am Aman Yadav, from Jogeshwari Education Society (JES College) of Arts, Commerce and Science. a student of Bachelor of Commerce.

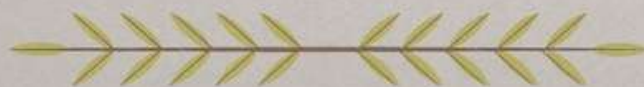
I love my college a lot because it possesses all the qualities of an ideal college. We have excellent course curriculum and faculty members. Our lecturers hold a respectable place in the society

My college building is double storeyed consisting of one large auditorium and in the front of my college building there is one large turf for the students. Each classroom of my college is bright and well ventilated. The furniture is simple and comfortable.

The best thing in my college is well organised games, debates and other extracurricular activities. The college also focusses on the development of the personalities of students. Our college is one of the best college of Mumbai. It is proud of its students and the students are the power of the college. The main thing which I like that my college organized the Inter Collegiate Event called PARIIVARTAN-2022, which was graced by many of the famous celebrities like, This Fest created so much excitement and buzz amongst the students. We welcomed other colleges with open arms and also made some new friends there. All the competitions were carried out in good spirit and the students dressed their best to represent their respective colleges well. In the end. I can say that college life is a beautiful blend of joy and memories. Right from my first day, every day spent in the college has been full of colourful events with our family like Principal and teachers. Surely my college is my second home.

THANKING YOU

-Aman Yadav  
(FYB.Com-B)





## A FRIEND IN NEED IS A FRIEND INDEED

FRIENDS ARE ALWAYS  
THERE FOR YOU.

HOW BEAUTIFUL IT IS  
TO FIND SOMEONE WHO  
ASKS FOR NOTHING  
BUT YOUR  
COMPANY

In our daily life we come across people who over a period of time become close to us but we cannot be sure if they are true friend or just fair-weather friends. Many people develop contacts with influential people for their benefit. It will be a great mistake if one considers these apparently close people as friends. The test of true friendship is in time of difficulties. On the other hand, the fair-weather friends disappear at time of trials. They find excuse to distance themselves from us.

A friend in need is a friend indeed. Is a famous proverb which tells us about true friends in life. True friends are those who really help us in our tough times. They never let us alone, they motivate us and always support whenever we need them and become very special for us. Good friends always support in our difficulties, irrespective of their field, status or position. Though difficult, we need to understand the worth of a real friend .

A friend stands by you in all situations, accepts you as you are, exchanges thoughts and never bothers if you are rich or not. Some examples can be cited of true friendship from ancient times such as friendship of Rama and Sugriva, Krishna and Kuchela [Sudama], Duryodhana and Karna, etc such friends become life's greatest blessing and lifetime treasures

-Chanchal Londhe  
(SYB.Com-A)







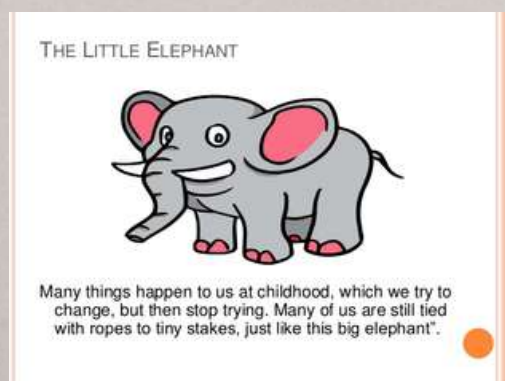
## THE ELEPHANT ROPE

(Belief)

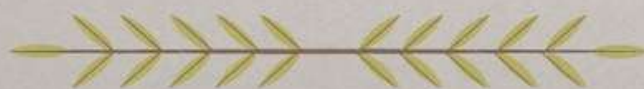
A gentle man while walking through an elephant camp, noticed that the elephant weren't being kept in cages or held by chains. All that was holding them back from escaping ,was a small piece of rope tied to one their legs,. As the man gazed upon the elephants he was completely confused as to why the elephant didn't just use their strength to break the rope and escape the camp .They could easily have done so, but instead , they didn't try at all . Curious and wanting to know the answer he asked a trainer nearby why the elephants were just standing there and never tried to escape. The trainer replied, "When they were very young and much smaller we used the same size rope to tie them and at that age , its enough to hold them. As they grow up, they are conditioned to believe they cannot break away. They believe the rope still hold them , so they never try to break free" The only reason for the elephant not breaking free and escaping from the camp was that, over a time they imbibed the belief that it just wasn't possible.

### MORAL OF THE STORY

No matter how much the world tries to hold you back , always continue with belief , "What I want to achieve is possible." Believing you can become successful is the most important step in actually achieving it.



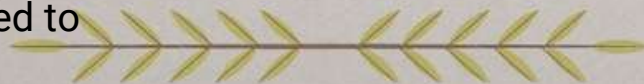
-Om Dalvi  
(FYBMS)





### **Worst Reality of Lock-down.**

There is no denying that the pandemic hit all of us hard financially, socially, mentally and emotionally. But something that hit me the hardest in this unprecedented time is hard to describe in words because the pain of losing our loved ones which can't be described; yet, this essay is my attempt to speak about it. When the nation-wide lock-down was first imposed, everyone believed that would be a matter of 21 days. Who could have guessed that it would extend to half a year? Among other things, the educational institutions were shut down to control the spread of the virus but we hardly noticed the trauma of the students. Especially, the problems that the students between the tender age of 10-16 were facing during the lock-down. During these sensitive years of physical and emotional growth, students become shy, and hesitate to share their feelings with anyone except their friends. Because the movement was restricted and they couldn't meet their friends in person, their emotions and feelings, too, were locked inside their hearts, and they found no way to set their thoughts free. Many teenagers were also a victim of this loneliness. Even though surrounded by a lot of people and family members, they were unable to find their solace. And one day all their worries came out in the form of a horrible, devastating act. Their family was broken and million dreams got shattered when they found their children hanging. The rope that held their neck tightly screamed of the depression they were going through. They fell prey to the loneliness and despair the lock-down offered. Before that, we weren't quite aware as to how much a lock-down could affect our beautiful world. The number of suicides that increased during this pandemic, especially in the age group of 12 -16, is surely indicative of the enormity of the situation. It might be that the anxiety and fear of not going out and meeting their friends again made them succumb to death. In addition, when schools were shut down, and there were no guidelines or even some words of hope from the Principal or any higher authority which could ensure them that everything would be fine. Whom we look up to for guidance were clueless themselves. The Lock-down worsened the condition of rural India. However, caught up in their own struggle, the families from rural backgrounds failed to

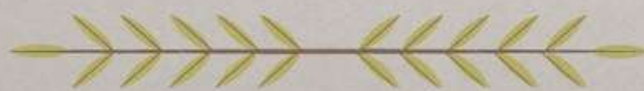
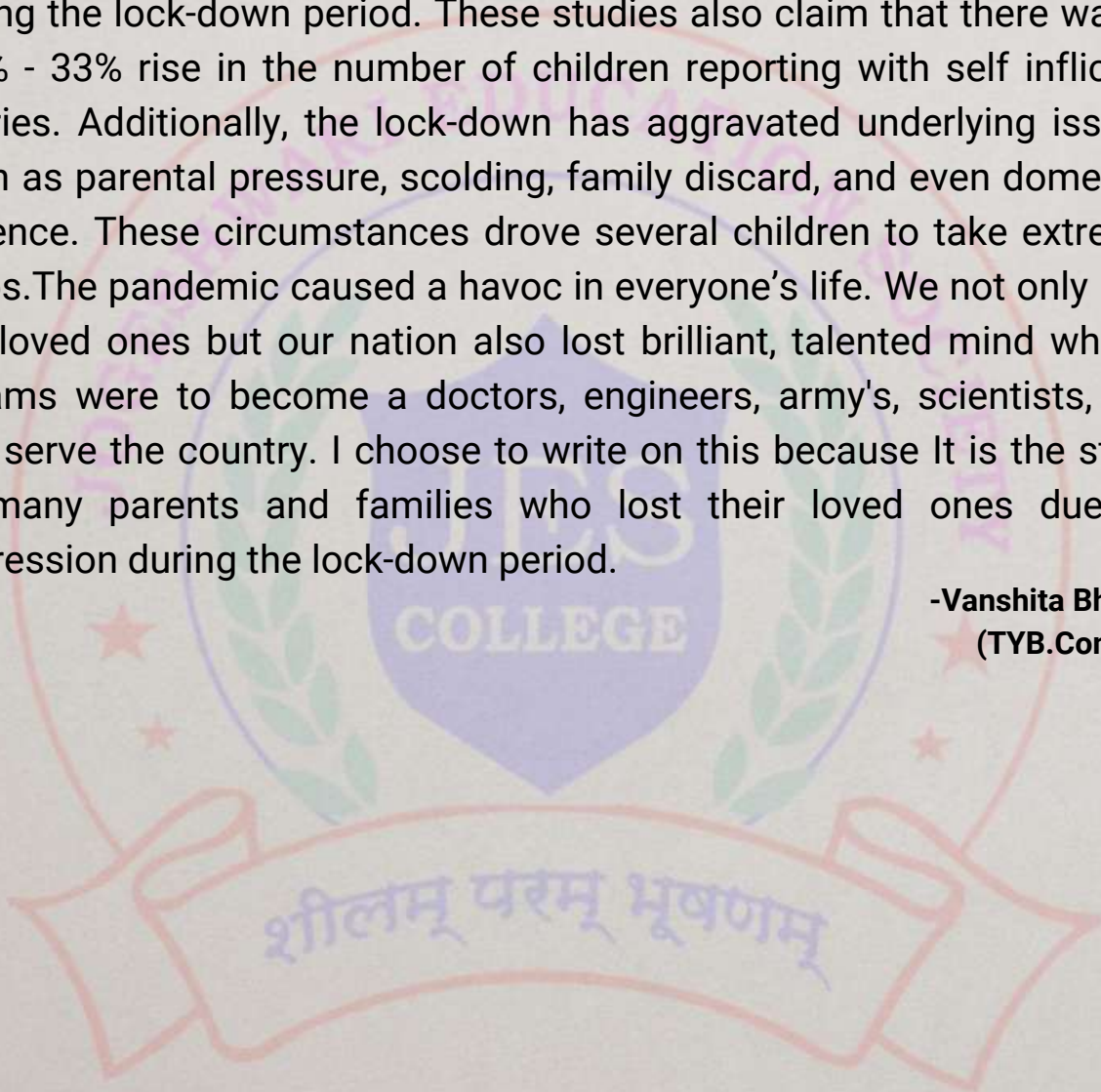






understand, or rather, didn't even bother to know what was going on in their children's minds. During this COVID – 19 pandemic, suicidal tendency among school children rose significantly. According to a Government Committee Report, during the six months of lock-down, 173 children aged between 10 & 18 committed suicide in Kerala alone. Similar reports from other parts of the world have confirmed a significant increase in the death toll of children who died by suicide during the lock-down period. These studies also claim that there was a 9.3% - 33% rise in the number of children reporting with self inflicted injuries. Additionally, the lock-down has aggravated underlying issues such as parental pressure, scolding, family discard, and even domestic violence. These circumstances drove several children to take extreme steps. The pandemic caused a havoc in everyone's life. We not only lost our loved ones but our nation also lost brilliant, talented mind whose dreams were to become a doctors, engineers, army's, scientists, etc and serve the country. I choose to write on this because It is the story of many parents and families who lost their loved ones due to depression during the lock-down period.

-Vanshita Bhuvad  
(TYB.Com)





**Patience is bitter but it's fruit is sweet**  
**"Patience is better but it's fruit is support "**

-Jean Jacques Rossear

Back in time, around 1957 a young boy failed in an interview for Indian Air Force but he didn't give up and with his hard-work, dedication and understanding the value of patience, he gave wings to his aspirations and reached to the highest office of the Nation. The young boy was none other than Dr. APJ Abdul Kalam

This example is a clear indication that patience is like key and catalyst to achieve the desired ends. Value of patience is indefensible - yesterday, today and tomorrow to carve our present and future of one-self, others and country.

Let us consider what is meant by 'patience'. Also we would learn from a few examples that how patience delivers the desired fruits. We will then find out it's importance in today's world. Finally we will learn how we can apply it in our lives.

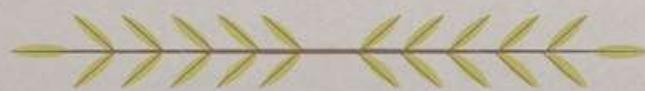
Patience can be understood as the capacity to accept or tolerate problems or sufferings without getting annoyed or anxious.

The continuous practice of patience gives the result to improve the position in life. For instance in Kung-Fu or karate it is vital to have clear equilibrium between mind and body to execute and defend a move. Even Bruce Lee, the great has emphasized this and it can only be achieved through preservance and patience.

In reality not everyone can practice patience and yield it's fruit. It requires alot of mental strength, cognitive thinking, acceptability of failures and still trying to improve. This can be better understood from people who swallowed the bitter taste of failure and tasted it's fruit.

At the age of 29 – Gautam Buddha left his house and at 35 – he attained Nirvana or Enlightenment. It took him six-years to attend the state of Nirvana which in today's world is an unimaginable task. Even Science and Technology recognises Buddha and his state as inner science which is most difficult to attain. Buddha gave four novel truth which are; Dukkha, Samudaya, Nirodha, Magga.

Mahatma Gandhi in his childhood consumed meat with a group of friends. Later he made a promise and confronted to his parents that he would never do it. He later switched on to fruition diet which was inspired by Howard William's – The Ethics of Diet, Dr. Anna Kingfords – the Perfect way in Diet. This was a difficult task for him as he was in England, South Africa and France following this diet but years later it became significant in Satyagraha.







Nelson Mandela's stay in Robben Island prison for 27 years, his long walk to freedom of South Africa and becoming, The First President of South Africa are some one of the most inspiring examples of patience & its fruit which is bitter and sweet.

Failure of Elon Musk's experiments, his Space X explosion, rejection from Netscape and being voted as the Worst Business Concept of the year is the big list of hardship in life – and recently he bought twitter and also currently declared as the richest man on the planet. He is a living example who shows whenever you practice patience, the journey would be difficult with obstacles but it gives the sweetest fruits.

Having discussed the meaning and examples of patience, let us learn its importance in today's world.

The first importance of patience is that it enables the person to do deep work. In today's world we find two categories of people.

1. Who has capacity to learn new things and master them with patience
2. Who is a genius in his field.

Both type of people require the virtue and patience. Example, Microsoft CEO Bill Gates who famously conducted "Think Weeks" twice a year during which he would isolate himself but read and think big.

The second importance of patience and it's fruit in today's world is to tackle – internet and social media, it is important to control over it as it stops our cognitive thinking. We search our questions and get the answer very easily on net but it will restrict our mental development. JK Rowling, Adam Grant are two examples who have tackled this.

The third and final vital function of patience and it's fruit is that it has greater benefit in long term which in today's world people will compromise for their desires, Happiness as emphasised by JS Mill can be achieved through patience which will yield as quality happiness as fruit.

**\*How to get the fruit of Patience in our daily life\*?**

- With the help of meditation equilibrium between mind and body Is possible. Once mind will connect with the soul it will help to focus on the task
- Second answer is scheduling time with your task. Children are often more creative than elders as they continuously plan and engage themselves. Same habit we have to cultivate with discipline.





Avoid over usage of internet and social media as it constraints cognitive thinking. This will assist in developing your mind

We have to learn to accept our failure. It will help us to face the truth and we will not fall into depression and hypertension. Take your failure as learning lessons which will help us to change our thinking and make us calm

Try to adopt all the above points as your habits, you should practice them everyday. The desired change should begin with you.

As Mahatma Gandhi said, " You must be the change, You wish to see in the world."

-Darshan Kamble  
(TYB.Com-A)

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### **Compassion :- Karuna**

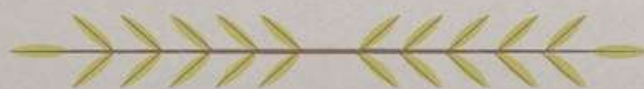
Compassion is empathy in action. Compassion can change a violent person into a non-violent person. Non-violence will create love & kindness for others which in turn develop concern for others.

If you have compassion, it can change your as well as other's attitude towards you. Thus the world practising compassion is definitely a value which nurtures our community. It improves our health strengthens our immune system, and gives longevity.

Nagasaki and Hiroshima bomb attacks, World Wars, wars between countries and terrorism could have been stopped with compassion, and in turn many lives would have been saved. Compassion can control anger and violence will stop automatically.

Please have compassion within. It will change your vision towards this world and the world will be a better place to live in.

-Vedant Vora  
(FYBAF)





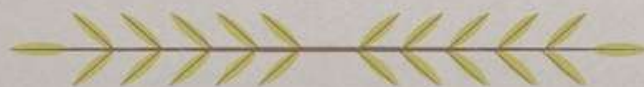


## A Chanced Encounter

One evening in a land far East, two poets chanced upon each other while crossing a narrow bridge above a stream. Being as erudite as they were and identifying the other as a fellow travelling poet they decided to compare their eloquence and have a small bout and the winner shall turn around, giving the way to the other to cross first. The first poet spoke with elegance and mighty bearing as he gestured towards the setting Sun: The dusky Sun lingers as the horizon marrow; Rays of divine oh so narrow. Reaching the Heaven for land immortals is never too late, for this encounter to happen, oh fellow seeker, this surely must be Fate. The other poet spoke with the calmness of an ocean: The road may be endless but the destination not; to come across a comrade, this is indeed not something that can be sought. Both of them smiled as the other's greetings were conveyed with sincerity. The first poet began with desolation: Dews of Dawn shine splendid, Struggle for living never ended. Sun may bear witness to all, yet only under the ethereal moon shall one find solace The second poet replied with bright eyes: Still of night ever so cold, a flicker of will ever so bold; How much is a human life worth? Shall only he, under the testing Sun, unearth. Both the poets nodded at each other despite the difference in their ideology.

The second poet mused wistfully: 'The slow trickling rain dawns in the tranquil night, My vision blurs with the hope of finding what has lost.' The first poet offered: 'To find the lost hope with this blurry vision, The violent dawn brighten upon with rays of trials! The second poet nodded in satisfaction. Both were immersed in each other's eloquence and were quite reluctant to leave however the Sun has set and it was time to say goodbye. The first poet spoke decisively: 'Toiling till Sun Set, Efforts from sunrise; Responsibility as chain, Living always in vain.' With a cup of wine in hand to celebrate this relentless fight, Toast be to gentle and ever embracing moonlight! The second poet went silent and started to think up a counter however he couldn't resist enjoying the poem more and more and thus was unable to come up with anything. In the end the second poet smiled thankfully, turned back and went the way he came. He had experienced the fortune he wanted to encounter and now it was time to mull over it while broadening his world view. Meanwhile, the first poet stood there for a long time lamenting the vicissitudes of life. In the end he also turned back and chose another direction to continue on while immersing in everything that happened moments ago.

-Jeet .J. Siyall  
(SYBSCIT)





## THE REAL MONUMENT OF LOVE

We all know that The Taj Mahal stands for its beauty, symbol of love and serenity. We also know many stories of the miserable labourers whose hands were amputated and lives were brutally crushed who worked for this beautiful structure .

But, let us know about the life giving structure called Tata Memorial Hospital.

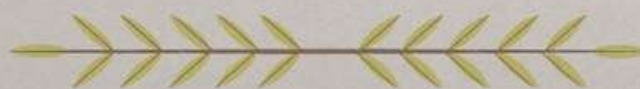
Sir Dorabjee Tata an Indian businessman during British Raj bought a diamond (which is named as The Jubilee Diamond) from a London merchant for around 1 lakh pounds as a gift for his lady love Meherbai. She lost her life to leukemia (cancer) in 1931. Sir Dorabjee Tata took a decision which brought in a new light to the society. The diamond was sold to raise funds for Sir Dorabjee Tata Charitable Trust and the Tata Memorial Hospital was established on 28th February 1941 in memory of lady Meherbai

- Tata Memorial Centre is amongst the oldest and largest cancer centres in the world.
- The Hospital has Eleven (11) DMGS that covers all type of cancer. Which could possibly affect people.
- 70% of cancer patients are treated free.
- The cost of treatment of cancer at Tata Hospital is 15% of the actual treatment cost.
- Shahjahan's love for his lady love emerged as the Taj.

Tata's grief over the loss of his wife due to cancer resulted into an institution which has been giving life to numerous deprived people suffering from cancer. It has been lighting a lamp in so many homes bringing joy, hope and life for the entire family.



**-Aditya Pawar  
(FYBAF)**







## Inspiring Personality

I wished one of my friends on her birthday, she thanked me and said, "Do you know, Radhika, who the first person is to wish me on my birthday? I was clueless, she told me it has always been her teacher Mrs. Leela Shrotri who taught them all subjects including drawing and stitching from 2nd to 7th standards.

I was baffled when my friend said that Mrs. Leela Shrotri is 94 years old, hale and hearty, independent, enjoys every moment of life and is still busy teaching students with enthusiasm, without charging a penny. Students enjoy her company, learn and feel at home with her. She remembers all her students' birthdays and ceremoniously wishes each one of them as the day dawns upon.

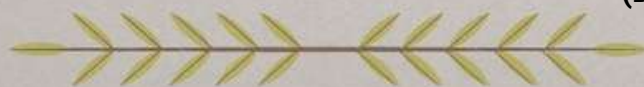
I started thinking what could be the basis for all this? I precipitated a few things – she is a scholar – scholars always want to share, teach and pass on knowledge to others.

She is enthusiastic in life. Life comes up with its ups and downs and she has accepted everything on her stride but never allowed her zeal of teaching to take a backseat. She is patient she is not agonized with the thought of teaching same lessons again and again. She loves people, caring and probably why students still go to her to learn. She believes in herself and so she is able to instill the same in others.

She has learnt the art of managing time. People often complain that they don't have time. She has proved it wrong. If one wants there is time for everything. One needs to be determined. Age is just a number for her. Above all Mrs. Leela Shrotri is humane. She wants to contribute what all she can towards enhancing the society. I pondered what makes people step back? We don't have the same enthusiasm or interest? I feel I should also be one to contribute my bit for our society. I sincerely pray God to bestow His blessings- Energy, Positive Thinking and Zeal to do my bit for the cause of education.

We all have potential to do something, the only thing we need is to explore it, identify and keep doing it with interest and get motivated from people like Mrs. Leela Shrotri. Let's take an oath and try our best to fulfill it.

**-Ms. Radhika Rao  
(Degree Faculty)  
(Department of English)**





**हास्य**

**कला**





## हंसना मना है .....

एक गांव में रहनेवाली औरत है। जिसका पति एक कंपनी में काम करता है। वह अपने पति को पत्र लिखती है। किंतु कम पढ़ी लिखी होने के कारण उसे यह पता नहीं होता कि पूर्णविराम कहा लगेगा वह पत्र लिखकर जहां मन हो वहां पूर्णविराम लगा देती है। जिसका परिणाम यह होता है।

‘मेरे प्यारे मेरा प्रणाम आपके चरणों में आपने अभी तक चिट्ठी नहीं लिखी मेरी सहेली को। नौकरी मिल गई हैं हमारी गाय को। बछड़ा हुआ है दादाजी को। शराब की लत लग लगा ली है हमने। तुमको कई खत लिखे पर तुम नहीं आए कुत्ते के बच्चे। भेड़िया खा गया है दो महीने का राशन। छुट्टी पर आते समय लेते आना एक खूबसुरत औरत। मेरी सहेली बन गई है। इस समय टी. वी. पर गाना गा रही है हमारी बकरी। बेच दी गई है तुम्हारी माँ। तुमको याद कर रही है एक पड़ोसन। हमें बहुत तंग करती है तुम्हारी बहन। सिर दर्द में लेटी है तुम्हारी पत्नी।’

**-Mr. Brijesh Yadav  
(Junior Faculty)  
(Department of Science)**

### Jokes

1. What is a teacher's favourite nation ?

Ans. Expla – nation.

2. Name a bus you can never enter ?

Ans. A Syllabus.

3. What begins with T, ends with T and has T in it ?

Ans. A Teapot.

4. Why did the students take a ladder to school ?

Ans. Because they were going to high school.

5. What happened to the plant in the Maths class ?

Ans. It grew square roots.

6. Why is a Maths book always unhappy ?

Ans. Because it always has lots of problems.

7. Why is 6 afraid of 7 ?

Ans. Because 7 8 (ate) 9.

**-Khushii Gada  
(SYBcom)**



## Guess for yourself

1. I'm full of keys but I can't open any door. What am I ?
2. What has a thumb and four fingers but is not alive ?
3. What stands out tall, but the longer it stands, the shorter it grows ?
4. What kind of coat can only be put on when wet ?
5. What comes once in a minute, twice in moment, and never in one thousand years ?

Answers:

**1.Piano, 2. A glove, 3. A Candle 4. A Coat of Paint, 5. Letter "M".**

**-Khushii Gada  
(SYB.Com)**

1. Guess who?

The one who is getting older and older but still remains young.

2. Mikel's mother has 3 kids, one is May, one is June, who is third one?

3. The tree which has no wood.

4. If you are driving a bus, 20 passengers came into a bus, 5 got down. On next stop 10 passengers came into bus another 5 got down. On another stop another 10 passengers came, what is the age of driver?

5. Speechless..... But can speak.

Not having legs..... But can walk.

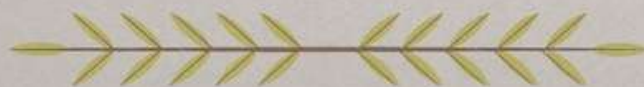
It pokes ..... But not having thorns.

The world moves on its cue. Guess who?

Answers:

**1.Jawan 2.Banana 3.Mikel 4.Your age 5.Watch**

**-Ms. Prachi shah  
(Degree Faculty)  
(Department of Accountancy)**







# MOODY FOODY



## VEG CUTLET- Prepare Serve Eat & Energy.

This mixed vegetable, crispy cutlet is a tasty snack for tea time.

Ingredients:-

Potato – 4

Carrot –2

Green Peas – ¼ cup

Corn -- ¼ Corn

Capsicum – 1 Capsicum (medium)

French Beans – 8 to 10

Ginger – a small piece

Green Chillies – 4 / 6

Salt -- as per taste

Black Pepper – little

Red chilli powder – ½ Spoon

Coriander Leaves – Few

Cumin Powder – little

Kasturi Methi – ¼ Spoon

Turmeric Powder – a pinch

Black salt – a pinch

Lemon juice – one big spoon

Flattened rice (Poha) one small cup

Maida – One cup

Roasted Vermicelli – for garnishing



Preparation :- Wash carrot, Peas, corn, Capsicum and french beans and chop them finely. Boil potatoes and mash them. Chopped vegetables should be added to the mashed potatoes and mixed well.

Add ginger, green chilli paste.

Add fresh Coriander , salt, black pepper, Red chilli, turmeric powder, cumin powder, Kasturi Methi, Black salt, Lemon juice and poha to the mashed vegetables and mix them well.

Add Black salt and Black pepper to maida and make thick batter.

Make oval shaped balls of mashed vegetables.

Dip the balls into maida batter and garnish the balls with roasted vermicelli and freeze them.

Freeze them for three (3) hours and remove them.

Pour oil into a pan and fry the cutlets to golden brown on medium flame.

Your Cutlets are ready to eat - Enjoy

-Nishant Mishra  
(FYB.Com-A)



## Eggless Gradate Cake Without Oven

Ingredients :-

Milk Chocolate

Water

Maida (All Purpose Flour)

Sweetened Condensed Milk

Curd

Lemon

Powdered Sugar

Cocoa Powder

Baking Powder

Milk

Baking Soda

Vanilla Essence

Dark Chocolate

Fresh Cream

Chocolate Sup

Piping Bag

Aluminum Kadhai or Pressure Cooker

Cooking Salt

Stand

Cake Tin

Butter Paper

Oil

Process :-

Start by melting some chocolate for cake. Take the cup milk Chocolate and melt it in a Double Boiler. Make sure the bowl of chocolate is not touching the water and the water is not boiling. It should be just hot. Once your chocolate is melted, keep it aside.

Now take kadhai or pressure cooker and put some regular cooking salt in it and cover it with lid. and let it pre heat for 15 minutes on medium flame. Take a cake tin and place the butter paper cut in the size of tin in it. Butter paper helps to remove cake very easily. Grease some oil on the butter paper and dust some maida in the mould.





Now add the melting chocolate in a mixing bowl, add 1/4 cup sweetened condensed milk, add 3 tbsp cooking oil and mix it well then add 1/4 cup curd and mix it well without lumps, now add juice of one medium sized lemon, to make the cake very nice and light.

Now take 3/4 cup maida, 1/4 cup powdered sugar, 2tbsp cocoa powder. Make sure your cocoa powder is unsweetened. 1/2 tsp baking powder and 1/4 tsp baking soda. Now swift all these dry ingredients together and remove the lumps. Now gently give it a mix. Add 2 tbsp milk at room temperature and add 1tsp vanilla essence.

Now pour this batter in the mould and tap it to remove any air bubble and place the tin inside the kadhai. Cover the lid and cook till 10 min on medium flame and then cook 20 -25 mins on low flame. After that can check if the cake is done or not. If not then you can cover the lid again. Let it cook for a while. Remember to keep an eye on cake. When its done cover the tin with a cotton cloth so the steam of the cake doesn't let it dry out.

Now remove the cake from the tin and remove the butter paper. Cover it with the cloth again and let it cool completely . Now divide the cake into the layers.

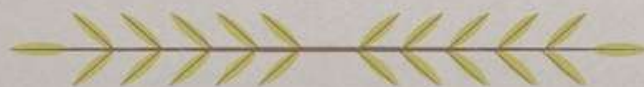
Now, for the ganache take 400gm dark chocolate. You can take milk chocolate as well add it in a double boiler bowl when the chocolate is melted take another bowl and add 225ml Fresh cream, heat it. When it starts to bubble, add it to the chocolate immediately. If the ganache is hard again place it on the double boiler again. Take 2-3 top chocolate syrup and 3/4 tea spoon of water.

Now put a drop of ganache. Place the first layer of cake, pour some Chocolate Syrup, now apply the thin layer of ganache and repeat with other layer. Cover the whole cake with ganache and refrigerate it for 10-15 mins. Now use a butter knife to smoothen the edges.

Take the remaining ganache in a piping bag and design the cake as you want. You can add sprinkles to decorate.

Enjoy your Chocolate Cake.

**-Sakshi Rane  
(SYBMS)**





## DAL DHOKLI

- ½ Cup Toovar Dal .
- 3 Table Spoon Peanuts.
- ½ Cup Wheat Flour.
- ½ Teaspoon Ajwain [Optional].
- ½ Teaspoon Red Chilli Powder.
- ¼ Teaspoon Haldi [Turmeric Powder].
- 1 Dried Chilli, Broken into two pieces .
- 1 Spring Curry Leaves .
- 3 Teaspoon Lemon Juice .
- 2-2 ½ Teaspoon Sugar .
- 3 Teaspoon Oil .
- 3 Cup Water .
- Salt as per taste .
- 2 Tablespoon Chopped Coriander leaves for garnishing .



1. Wash toovar dal in running water and add  $\frac{3}{4}$  litre water and add  $\frac{3}{4}$  litre water & cook it with  $\frac{1}{2}$  cup water and salt . Take peanuts in a small steel bowl and place it on the dal in a cooker . Allow it for 3-whistles and cool it .
2. Take  $\frac{1}{2}$  cup wheat flour,  $\frac{1}{4}$  teaspoon turmeric powder [haldi] ,  $\frac{1}{2}$  teaspoon red chilli powder , 1-teaspoon oil and salt in a wide mouthed bowl & add water as required and make a smooth dough . Cover with a cloth and let it settle for 10 minutes .
3. Mash cooked dal . Add 2 cups water and blend again to a smooth pest.
4. Heat 2 teaspoons oil in a large kadai or pan over medium flame. Add cumin seeds to sizzle. Add  $\frac{1}{4}$  teaspoon turmeric powder,  $\frac{1}{2}$  teaspoon red chilli powder and mix well.
5. Add pureed dal , 1 cup water , boiled peanuts , lemon juice , sugar and salt. Cook for 5-7 minutes.
6. Divide dough into 4-equal portions and give them a round shape and make roti of it. Repeat the step with the remaining dough balls.
7. Take one roti over rolling board and cut it into multiple small diamond shapes using knife which are known as 'DHOKLI'.
8. Add all diamond shaped pieces into boiling dal and cook them over medium flame for 8-10 minutes. Stir occasionally in between.
9. Serve it hot after garnishing with coriander leaves.

-Pari Gada  
(FYB.Com-A)

# INSTANT - Chote Aavala ka Khatta Mittha Aachar

Ingredients

1 kg Small Aavala

1 kg Sugar

1/2 tbs Salt

1/2tbs Red chili powder

1/2 tbs Roasted Jeera

Procedure:

Wash and clean Aavala properly.

Add Aavala and Sugar in one pan , mix well and put it on slow flame.

Stir well in small interval.

Once the sugar syrup is thick (turns into brown color) turn off the gas.

Add salt, red chili powder, roasted Jeera and mix well.

Khatta Mittha Aachar is ready.



**-Ms. Sneha Rathod  
(Degree Faculty)  
(Department of Accountancy)**

शीलम् परम् भूषणम्





## National Service Scheme (NSS)

## INTERNATIONAL YOGA DAY







# NSS DAY





## Blood Donation Camp







## Department of Lifelong Learning and Extension (DLLE)

### Make Best From Waste







## Food Mela







## Self Defence







## Career Guidance



**Full Stack Developer**

**Cost & Management Accountant**



**Software Developer**

**Web Developers**







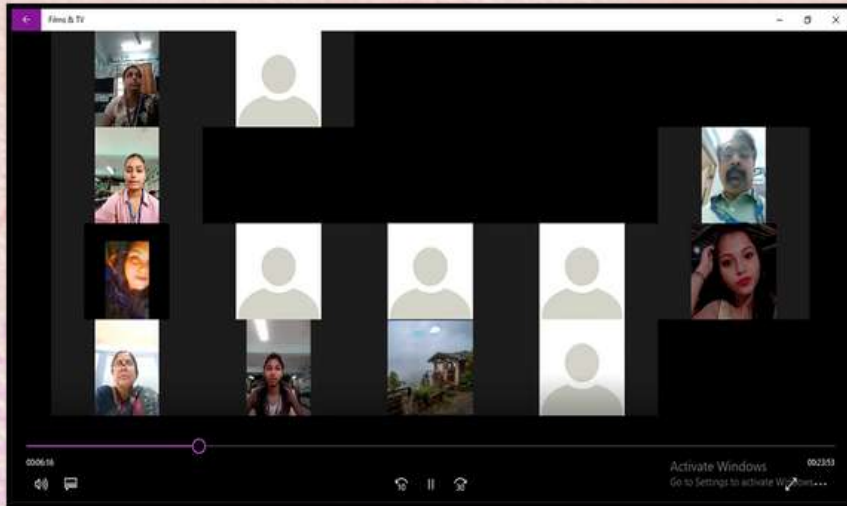
## Essay Writing



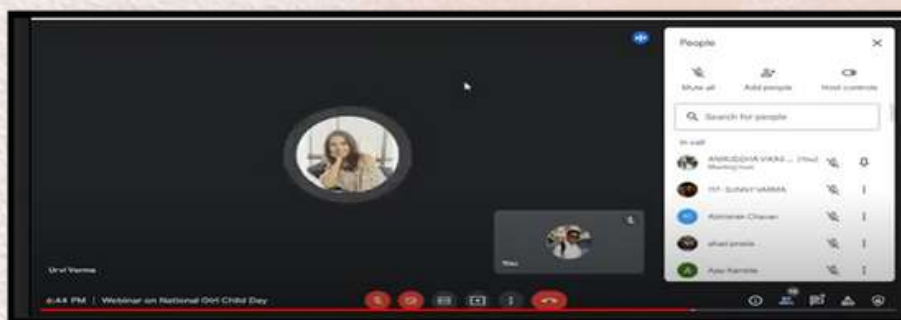
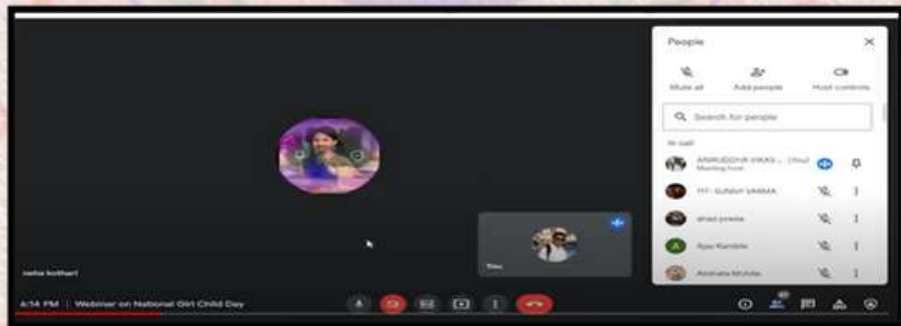




## National Voters Day



## National Girl Child Day



## STAFF ACHIEVEMENT

### Ms. Tejaswini Parab:-

Research paper:-

Date:- April 2022

Theme: Innovative practices in teaching and learning in digital era

National level

ISSN no 2394-7780

Impact factor 7.36

My title name- ICT and Online classroom

### Ms. Archana Dhawade:-

Sr. no.	College	Theme	Topic	Conferene Type	Date	ISSN/ ISBN No.	Impact Factor	Page No.
1	Shri. Ram College of Commerce, Science & Arts, Bhandup	Impact of contactless & electronically maintained commerce, management, hospitality, education on Indian economy	Study & exploration on 5G technology rumours	International	26th February, 2022	2394-7780	7.36	30-34
2	KLE College, Kalamboli	Innovative practices in Teaching & Learning in the digital era	A systematic review of teaching and learning process with multimedia	national	12th April, 2022	2394-7780	7.36	5-8
3	GNIOT Institute of Management Studies	Resilience, Reinvention & rebuilding towards new normal	Internet addiction: Is it all in your brain?	national	14th May, 2022	978-93-5627-804-2		15

### Ms. Rachana Shetye:-

S.R. karandikar senior college of Commerce and late M B B irani college of Arts  
Resrarch paper topic - The Development of Competencies for entrepreneurship



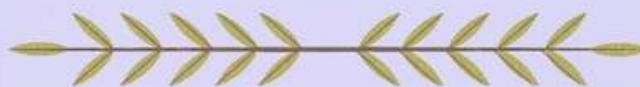


**Ms. Anjali Gaikwad:-**

Title of the Book	Date DD/MM/YY	Name of the Chapter	Name of the Publication	National/International	AUTHOR DETAILS
Computer Graphics and Animation (SYBSC IT SEM IV)	Dec-21	Two Dimensional Trasformatins	University of Mumbai	National	
		Three Dimensional Transformations	University of Mumbai	National	
Computer Graphics and Image Processing (MCA SEM IV)	May-22	Output Primitives & its Agorithms	University of Mumbai	National	
		Output Primitives & its Agorithms	University of Mumbai	National	
Artificial Intelligence and SOft Computing (MCA SEM IV)	May-22	Knowledge Representation	University of Mumbai	National	Anjali Gaikwad Assistant Professor JES College Of Commerce, Science & IT
		Genetic Algorithm	University of Mumbai	National	
Computer Graphics (MCA SEM IV)	May-22	2D Geometric Transformations & Clipping	University of Mumbai	National	
		2D Geometric Transformation & Clipping	University of Mumbai	National	
		Basic 3D Concepts & Fractals	University of Mumbai	National	
		Basic 3D Concepts & Fractals	University of Mumbai	National	

**Mr. Vikram Desai:-**

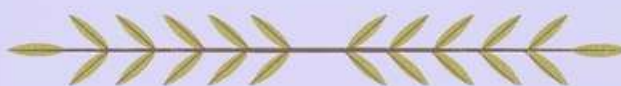
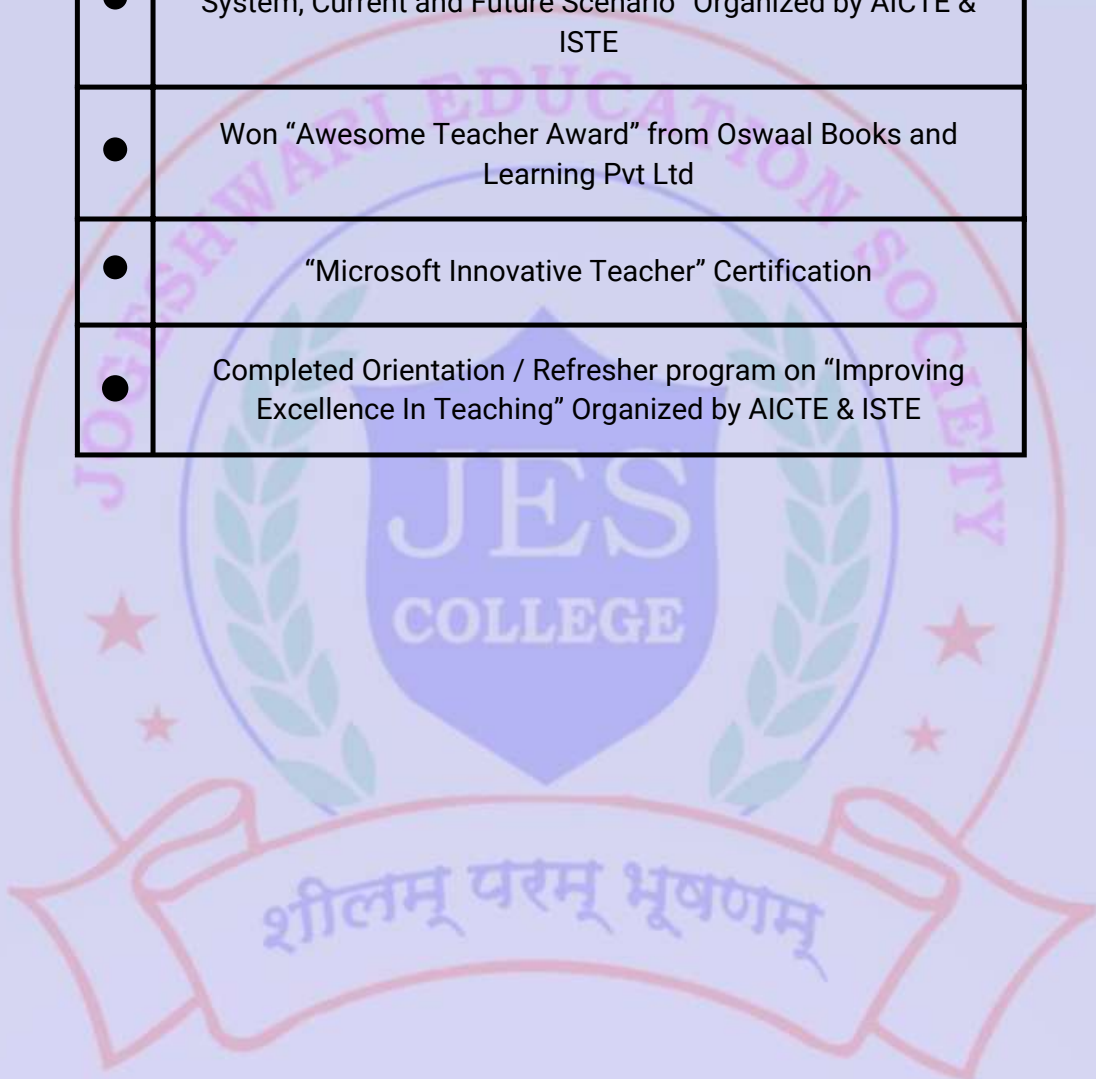
MSCIT & MA (Eco)



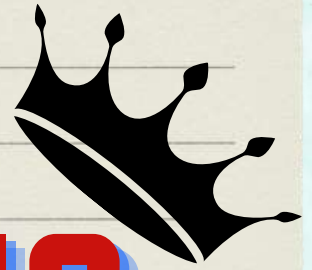


**Mr. Aniruddha Kumawat:-**

●	Patent Registered and Published by IPR, Govt. of India with title "THE EFFECT OF INTERNET USE ON STUDENTS' ACADEMIC PERFORMANCE IN INDIA DURING COVID-19 PANDEMIC"
●	Completed Induction Program on "Value Based Education System, Current and Future Scenario" Organized by AICTE & ISTE
●	Won "Awesome Teacher Award" from Oswaal Books and Learning Pvt Ltd
●	"Microsoft Innovative Teacher" Certification
●	Completed Orientation / Refresher program on "Improving Excellence In Teaching" Organized by AICTE & ISTE







**ACADEMIC**



**ACHIVERS**





### 11th Toppers (Commerce)

Rank no.	Name of the Student	%
1	Rahul Ravindra Devadiga	83%
2	Pooja Mohanram Patel	80.17%
3	Fahima Rafiq Patel	76.67%

### 11th Toppers (Science)

Rank no.	Name of the Student	%
1	Jahagirdar Summaiya Nizamuddin	86%
2	Sawant Yogita Ratnakar	80.83%
3	Shaikh Zoya Ayub	80%





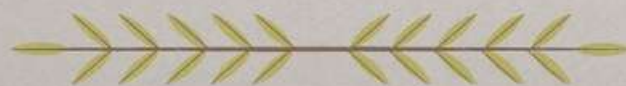


### HSC Toppers (Commerce)

Rank no.	Name of the Student	%
1	Ranva Nimesh Kishor	84.83%
2	Hosmani Sneha Chandrappa	78.83%
3	Yadav Pooja Vijaykumar	78.66%

### HSC Toppers (Science)

Rank no.	Name of the Student	%
1	Chavan Aryan Milan	89.50%
2	Gadekar Kunal Vishnu	72.66%
3	Shaikh Nuresha Khatun Arshad Husen	65.66%



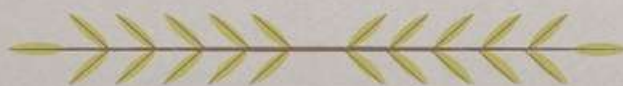


**Course: FYBCOM SEM I & II**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	KARUMAMPARA SUBIN SANILAN	9.63
2	PAITHANKAR KOMAL DEVENDRA	9.25
3	GADA PARI KHIMJI	8.95

**Course: FYBAF I & II**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	VORA VEDANT ASHWIN	9.50
2	GUPTA SHRUTI VINOD	9.48
3	PUJARE ASHWINI SHRIKRISHNA	9.40







**Course: FYBMS I & II**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	SONAR KASHISH BHARAT	9.25
2	SHAIKH MANTASHA SHABBIR	9.05
3	POOJARI CHAITRA NARAYAN	8.85

**Course: FYBSC-IT I & II**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	KURANE PRUTHVIRAJ RAJENDRA	8.30
2	KANNOJIYA SUJEET KUMAR SANJAY	8.15
2	CHAUGULE SANKET TUKARAM	8.15
2	KAMBLE AJAY SHIVMURTI	8.15
3	KURADE AVISHKAR ADHIK	7.55



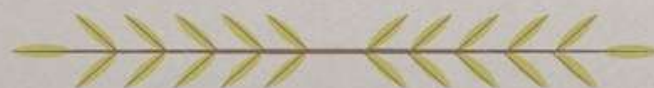


**Course: SYBCOM III & IV**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	ANSARI ABU SUFIYAN SHAKIR	9.55
2	RATHOD JYOTI ARUNBHAI	9.35
3	MISHRA KASHISH ABHAY	9.25

**Course: SYBAF III & IV**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	SAROJ SONAM MUKESH	9.25
2	DUBEY PRANALI JAYPRAKASH	9.05
3	PANDIT VAISHNAVI RAVINDRA	8.85





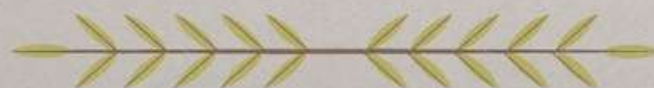


**Course: SYBMS III & IV**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	BANE TANVI SUNIL	9.48
1	RUMANI MASOOMA LIYAKAT	9.48
2	KANARI DHEERAJ HARISH	9.40
3	LAD NIPESH ANIL	9.18

**Course: SYBSC-IT III & IV**

<b>Rank no.</b>	<b>Name of the Student</b>	<b>SGPA</b>
1	SIYALL JEET JAYPRAKASH	9.45
2	YADAV ADARSH INDRAJEET	9.40
3	PUROHIT HITESH MOHANSINGH	9.25





Course: TYBCOM V & VI

Rank no.	Name of the Student	SGPA
1	Parisha A. Agrawal	8.92
2	Sajiya Banu Ansari	8.67
3	Vedika A. Chorge	8.55

Course: TYBAF V & VI

Rank no.	Name of the Student	SGPA
1	Gaurav V. Soni	9.20
2	Roshan R. Shinde	9.16
3	Mir Anam Yusuf	9.11







Course: TYBMS V & VI

Marketing

Rank no.	Name of the Student	SGPA
1	Sejal A. Patel	9.56
2	Manav P. Bhosale	9.09
3	Uday M. Harne	8.73

Finance

Rank no.	Name of the Student	SGPA
1	Abhishek S. Chavan	9.28
2	Mansi K. Yedre	9.25
3	Anushka M. Desai	8.93

Course: TYBSCIT V & VI

Rank no.	Name of the Student	SGPA
1	ABDULMAJEED KANOOR	9.60
2	Aniket N. Gupta	9.38
3	Shubham J. Haryan	8.87

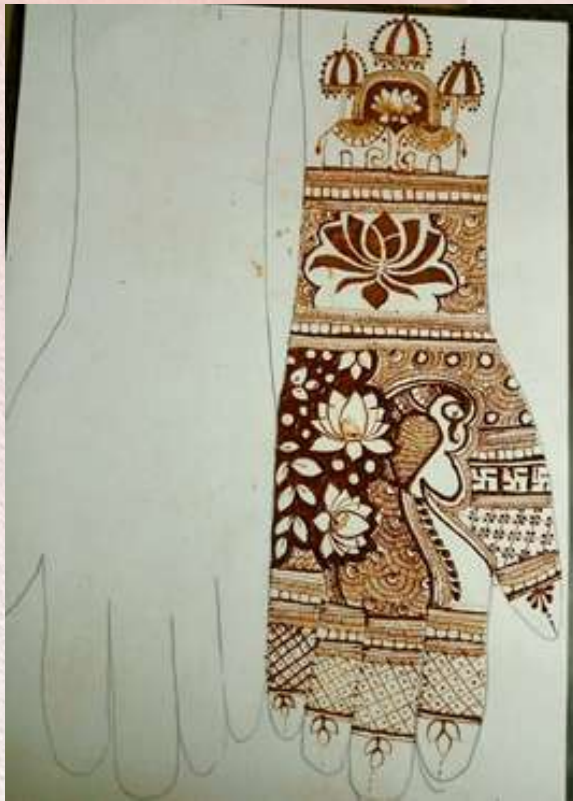






JUST ADD A  
SPLASH  
OF COLOR





VRUSTI SATUNDA - (FYBAF)



AVANTIKA BOLE-( SYBCOM- A)



SUJEET KANNOJIYA -( FYBSC- IT)



SHAIKH ANAM AYUB -( SYBCOM- B)





SAMAN KHAN – (FYBCOM -A)



CHANCHAL LONDHE (SYBOM -A)







HHARSH RATHOD -(SYBCOM-B)



ANSARI PARVEEN BANO AFAQUE AHMED



VRUSTI SATUNDA - (FYBAF)



RAHUL MANJREKAR- (SYBCOM-A)







SAKSHI PATHIPAKA



SANDEEP MAURYA

MEGHA PAWAR- (SYBCOM -B)





Kartik Mahesh Kadam  
SYBMS



Kartik Mahesh Kadam  
SYBMS

KARTIK KADAM- (FYBMS)



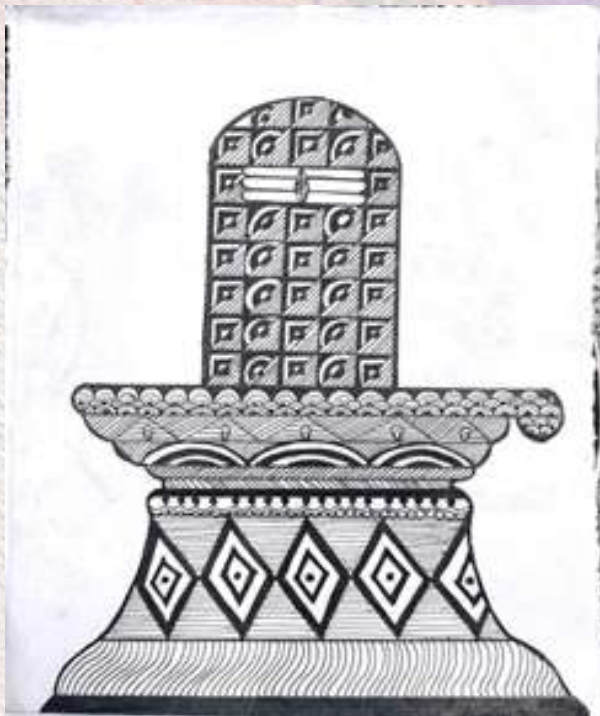
KASHISH SONAR-(FYBMS)







GAURAV RAMESH TEMKAR- (FYBMS)



NIKITA PAL- (FYBCOM B)







HARSH RATHOD - (FYBCOM -B)



TANVI GAWDE - (FYBMS)



NEHA VISHWAKARMA - (FY-BAF)





KOMAL RATHOD -(FYBAF)



SANDEEP MAURYA -(FYBCOM -B)



ANJU JAISWAL- (FYBMS)



DARSHANA PAWASKAR- (SYBAF)





SAMRUDHHI TANDEL- (SYBMS)



TANVI BANE- (FYBMS)



DIVYA TAMBE- (SYBMS)



SAKSHI VIJAY SHELAR -(TYBCOM)





AKSHATA JATHAR-( FYBCOM)  
SAKSHI KATALKAR -(FYBMS)



SEJAL MHATRE-( FYBCOM)



YASH CHILVERI -(TYBSC(IT))



SWAPNIL LAD -(TYBMS)



**1ST EVER  
INTERCOLLEGE  
FEST**



**parivartan**

**2K22**



# Report

The first ever Inter-College Fest PARIVARTAN-2022 was held with great pomp and enthusiasm by JES College of Commerce, Science & IT on the 24th & 25th Feb 2022 which witnessed more than 250 participants from around 60 colleges across Mumbai and Thane. The event had indoor & outdoor games, cultural events, skill set demo's viz. Chess, Football, Cricket, Tug of war, Solo Singing, Solo and Group Dancing, PPT Presentation, Mehendi, Poster making and many more.

For JES Management it was a prestigious moment. Chairman, Shri. Manoj Phene , Hon.Secretary Shri. Kiran Kamat, the dynamic guiding force behind the entire show, Vice President Shri. Uday Nadkarni and all other. Committee Members extended their whole hearted support.

Under the guidance of our Principal Dr Prashant H Shelar, time to time assistance from the entire teaching staff of both Degree & Jr. College, Admin staff and Support staff, the two day programme got concluded smoothly.

The idea took birth just 15 days prior the event and was approved by our Hon. Secretary Shri. Kiran Kamat without any hesitation.

The whole programme was handled by our students including lighting and sound system with the guidance and motivation of the Principal and the Staff. The whole college churned everything possible within that short span of time to fulfill the task of successful conclusion.

A whopping Rs.2,00,000/- sponsorship by the Saraswat Co. op. Bank turned the proceedings easier and burden free. A special thanks to Shri. Uday Nadkarni Sir.

In the success story the role played by other sponsors was no less as their contributions helped JES to enhance the quality of the events.

The Fest gained popularity with the shoutouts of significant personalities-

1. Ms. Kishori Pednekar (Mayor of Mumbai)
2. Mr. Vaibhav Ghuge (Choreographer)
3. Mr. Taha Shah Badussha (Actor)
4. Mr. Jay Thakkar (Actor)
5. Mr. Rahul Dandekar (Singer)
6. Mr. Sulakshan Kulkarni (Former Ranji Captain and Ranji Trophy Winning coach of Mumbai).
7. Mr. Dhawal Kukarni (Cricketer)
8. Mr. Dishant Yagnik ( Cricket & Professional Cricket Coach)
9. Mr. Ravindra Panchal (Famous Journalist)





10. Ms. Yogini Chouk (Actor )

11. Mr. Abhishek Nayak ( Ex Indian Player Ranji, IPL Mumbai Indians , Kings XI Punjab, currently mentor of KKR Team.)

12. Mr. Jaywant Wadkar (Actor)

13. Mr. Aashutosh Patki (Actor)

14. Mr. Sulakshan Kulkarni (Former Ranji Captain and Ranji Trophy Winning coach of Mumbai)

The Fest was inaugurated by the Deputy Mayor Mr. Suhas Wadkar of Brihan Mumbai Municipal Corporation .The Fest graced by the presence of MLA Shri Ravindra Waikar, Nagar Sevak Shri Pankaj Yadav. The Events were also witnessed and appreciated by the Extended Family members of JES.

The Fest became more exciting and colourful and was honoured by the presence of some prominent personalities International cricketer who accepted to be judges. Mr. Pragyan Ojha, Ranji Trophy cricketer Mr. Onkar Khanvilkar, Choreographer Mr. Vaibhav Ghuge, Ms. Sanjana Sharma, the Belly Dancer who left people in gape. International Chess Champion Mr. Manoj Kadam, Mr. Rushal Karale and Mr. Abhijit Murudkar, Drawing and Sketch Experts, Singing expert Mr. Manoj Wagh, and singing rockstar Mr. Rahul Dandekar, Dancing Sensation, Ms. Bhakti Gada and Ms. Vedangi Nadkarni, our own ex-students Ms. Pooja Nisar, Mr. Amit Ghadi.

The second day of the Fest was more exciting as Singing and Dancing Competitions were appreciated to the core.

After the Prize Distribution the events got concluded with the National Anthem. The Staff and Students were surprised with the announcement of picnic by the Management for making the Fest a grand success.







**Staff and Students**



**Our Beloved Management Team**



**Mr. Onkar Khanvilkar Interacting with students**



**Mr. Rahul being accompanied to the stage**



**Staff with the Star Cricketer**



**A final moment before exhibiting power**



**Students in Excitement**



# OUR GUESTS



Chief Guest Mr. Suhas Wadkar being accompanied



Mr. Pankaj Yadav giving away the trophy.



Mr. Vaibhav Gughe and Mr. Rahul Dandekar with our Principal Dr Prashant H Shelar.





**MLA Shri Ravindra Waikar addressing the gathering**



**Belly Dancer Ms. Sanjana Sharma**





# Cricket



**Mr. Pragyan Ojha after a shot.**



**Mr. Onkar Ready to face the bowler**



**Mr. Pragyan Ojha feliciated by Chairman, Shri Manoj Phene**



**Mr. Onkar feliciated by our trustees**



**Our Hon. Secreatary  
Shri Kiran Kamat in action.**





# Football



**Deputy Mayor Suresh Wadkar ready to kick**



**Waiting for a kick**



**Leg power**





# Tug Of War



The final whistle



Dam Lagake Haiyya



# PPT Presentation



Hon. Secretary Shri Kiran Kamat motivating the participants



The judges with the winners





# Mehndi



The judge at work



A participant concentrating on her design



Judges being felicitated



Prize winners with the team



# Chess



A wise move?



Watching the move of the opponent



Keen observation



Judge being felicitated



The management and organising team with the chief guest



# Nail Art



**Mrs. Kavita Singhi evaluating**



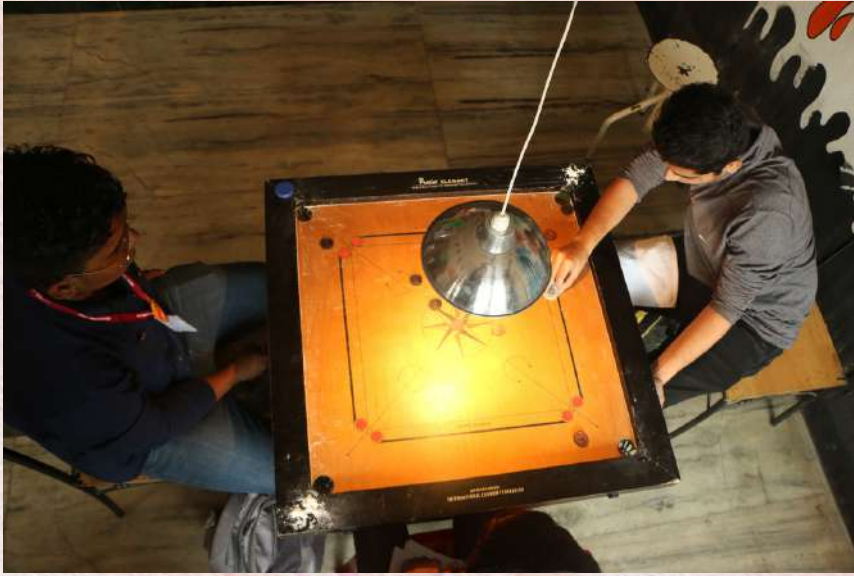
**All nailed together**



**Winners with the judges**



# Carrom



A participant ready to strike



Angle locked



Winners with the Principal and Hon. Secretary



# Shout outs

1. Ms. Kishori Pednekar (Mayor of Mumbai)
2. Mr. Vaibhav Ghuge (Choreographer)
3. Mr. Taha Shah Badussha (Actor)
4. Mr. Jay Thakkar (Actor)
5. Mr. Rahul Dandekar (Singer)
6. Mr. Sulakshan Kulkarni (Former Ranji Captain and Ranji Trophy Winning coach of Mumbai).
7. Mr. Dhawal Kukarni (Cricketer)
8. Mr. Dishant Yagnik ( Cricket & Professional Cricket Coach)
9. Mr. Ravindra Panchal (Famous Journalist)





# SINGERS

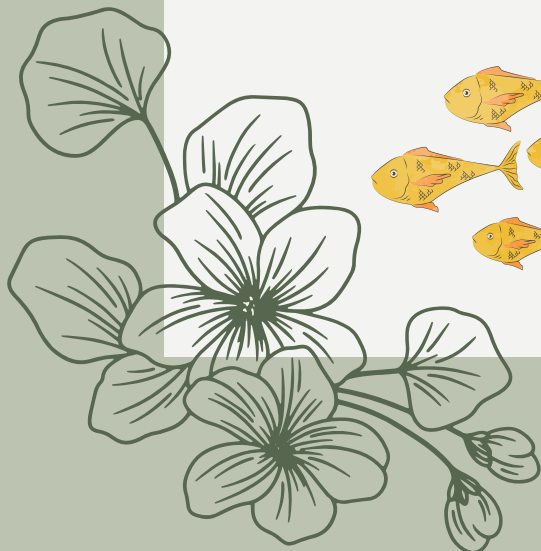
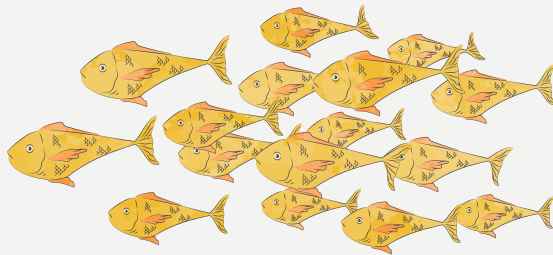


The Performers





# Photo Phactory





## Degree Tree



## Junior Tree



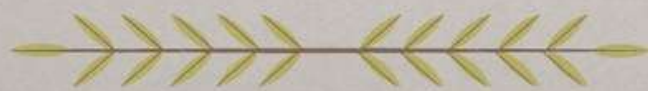


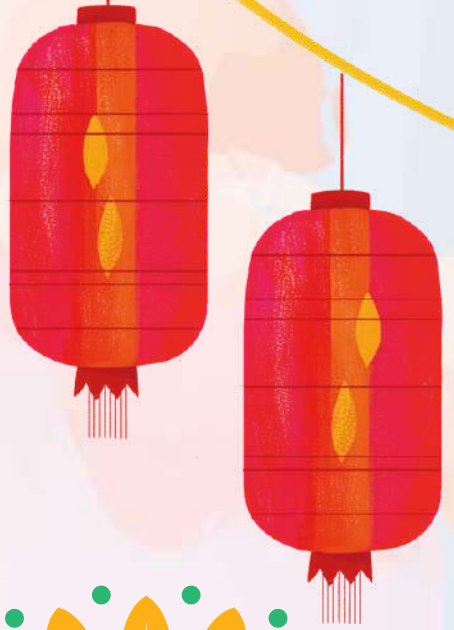


## Admin Staff & Non Teaching Staff



## Magazine Committee





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# Traditional Day







Traditional Day











# Denim Day.





# White and Black Day



POCO  
JES DEGREE

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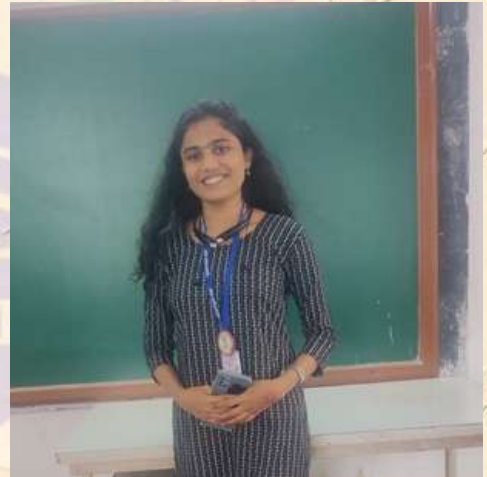


# Aids Day Observed

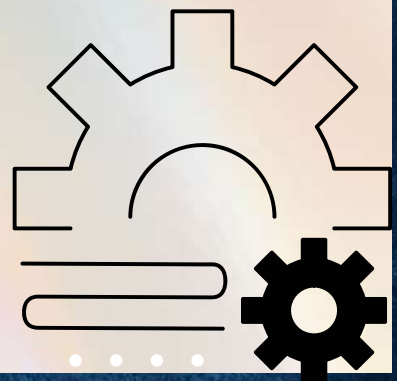
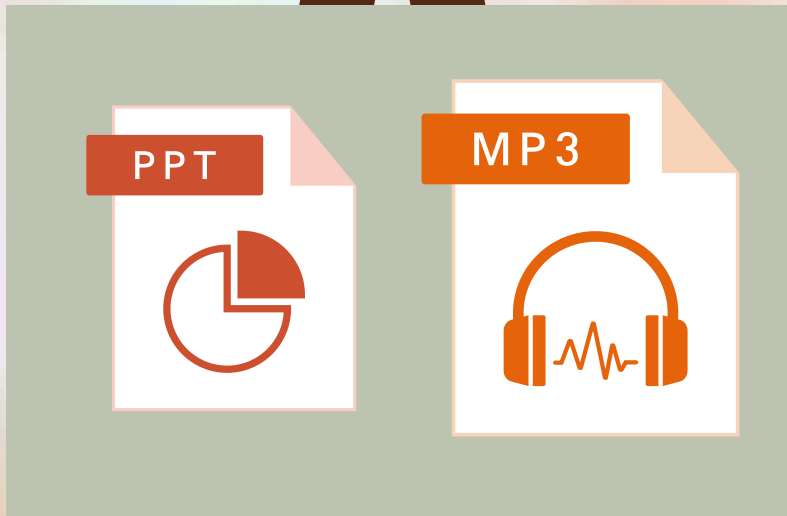




# Elocution Competition



# WORKSHOP





# NISM CERTIFICATION TRAINING BY PROFESSIONAL EXPERT





# PLACEMENT OFFERS:





# SPORTS ACTIVITIES





# SPORTS ACTIVITIES





# F.Y. Orientation Programme





# INTERNATIONAL ARCHERY COMPETITION – NEW ZELAND



INTERNATIONAL GOLD MEDAL  
MR. LABESH TELI





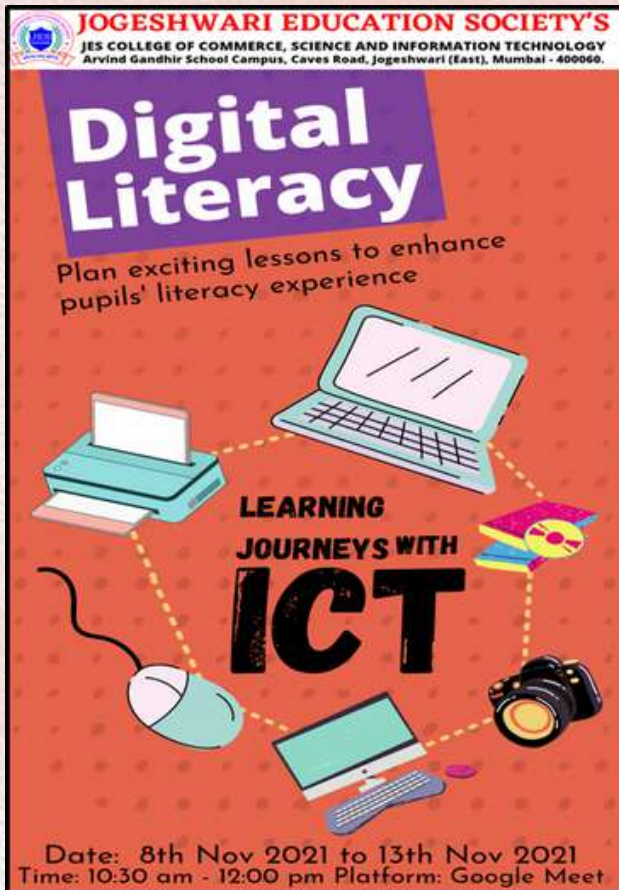
# Guru Purnima



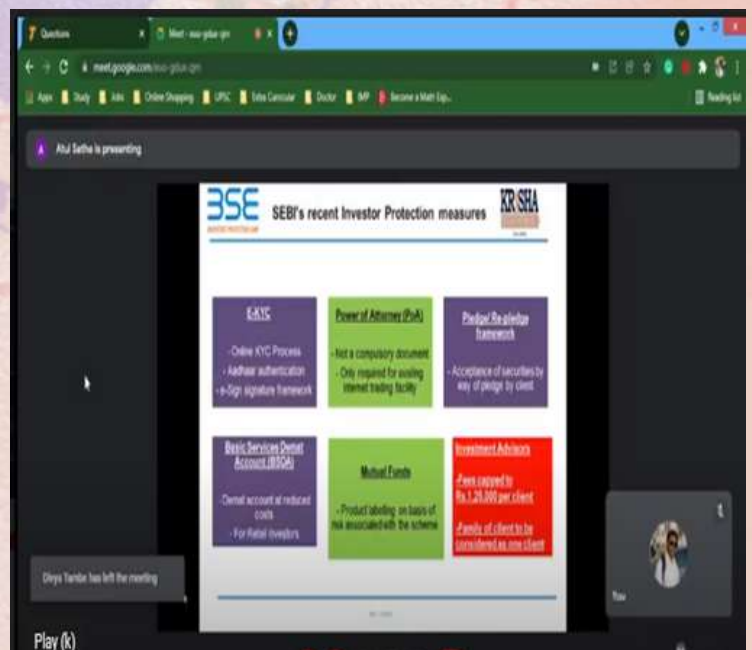


# RESEARCH DEPARTMENT

Variety of Extra & Co-curricular Activities for making students FUTURE READY



ICT TOOLS WORKSHOP



BSE, NSE, CDSL SEMINARS



# One Day "State Level" Seminar on Higher Education & Research: Industrial Opportunities







Award for the Principal







**The Mayor being invited**



**Shout-Outs**



# PLASTIC RECYCLING







# UPCOMING PROGRAMME

# LAW







# CORONA WARRIORS

**" Strong people stand up for themselves,  
but stronger people stand up for others .**





शीलम् परम् भूषणम्